

Coin Galleries

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New York 19, N. Y.
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FIXED PRICE LIST

Number 21

November, 1959

THE COINS AND MEDALS OF THE PAPACY AND THE ORDER OF MALTA



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TO THE COLLECTOR

This List is frankly something in the nature of an experiment. As our friends know, our policy has always been to try to include a wide range of coins in Coin Galleries' Catalogues in order that there may be something to attract everyone. While a coin Dealer is in business, we feel that our profession must make the personal interest of the Collector one of primary consideration, above and beyond the purely commerical aspect of buying and selling coins. It is quite possible that this point of view may be new and original to many Collectors, but it is a valid one. Now that we have gone this far in disclosing the Dealer's approach to his customers, we might as well go one step further. We like to handle nice coins as much as you do or we probably wouldn't be engaged in the business. We also like to see the right man get the right coin. Your satisfaction in your purchase is just as important as your check to us.

With all these things in mind, nevertheless, on this one occasion we have departed from our usual approach and are presenting a List that is entirely devoted to the coins and medals of the Papacy and the Order of Malta. There are several reasons for our decision. Primarily, the Papal group had grown to substantial proportions during the last year. It seemed a pity not to present the coins as a unit. Many of them are exceptionally fine, particularly the Scudi which come close, in our opinion, to being the handsomest Crowns in the early European series. The complete listing was not quite large enough for one catalogue so we decided to present what Papal medals we had in stock. The coins of the Order of Malta were added because the Order, still a very active body today with wide international connections, has been associated with organized Christianity for nearly nine-hundred years. Endowed with Sovereignty, the Knights of St. John, like the Papacy, had the right to coin money and used it. The result is, as you now see, a specialized catalogue. We hope that some few of you will find pieces that you like. Perhaps some of you may develope an interest in Papal coins. Certainly the history they embody is more stimulating than that of many of the national States that exist today.

Before closing, let me say just a word about our next List. We are hard at work preparing #22. There will again be an interesting selection of fine coins in all price ranges. Many of them are in exceptionally fine condition and may solve the Christmas problem for some of you.

THE VATICAN CITY STATE AND PAPAL SOVEREIGNTY

It would be manifestly impossible to write a history of the Papacy in a Coin Galleries Price List. Libraries are devoted to the subject, closely involved as it is with the history of the Western World as we know it. Needless to say, there is much in the story of the recognition of the primacy of the Bishop of Rome in the Christian Church that has nothing to do with Numismatics and would have no place here. We are interested in coins, and in such matters that in one way or another affect their issue. It is, therefore, not inappropriate to devote a few remarks to the background of the present Vatican City State and to attempt to explain the meaning of Papal sovereignty insofar as that sovereignty bears on Numismatics.

Our own concepts of Government in America today certainly never let us forget that the Ship of State is floated on what seems like an awfully wide and deep sea of money. Each Spring we grumble about the weather and taxes, but, as has been said before, nobody ever does anything about either that could be called an improvement. The fact of the matter is that no form of Government has ever operated without money and the governed, in one way or another, foot the bills. What has changed are the methods by which the money is raised. The Medieval World also paid taxes to Authority. Authority, at that period, generally had sources for needed funds that extended beyond the taxing power. While there are curious exceptions, it can be said that little of the U. S. Government's income is derived from property that it owns. For a great deal of recorded history the Ruler's income, contrary to our experience, was to a great extent based on real property, just as much of a wealthy man's income today will be derived from Stocks and Bonds. The difference lay in the fact that, in the past, income derived from land came either from the sale of the produce, or the direct use of that produce to provide the necessities of life. In the case of a Medieval Ruler, the income from his land had to support the machinery of Government and quite frequently provide the sinews of war. The Medieval Prince was also supported by the power to levy taxes on his subjects—the people who lived on his lands. Land, and the control of it, then, provided the basis for income.

The control of land was acquired by various means. Inheritance was certainly an important source of land. Another source was by gift from a supreme political power—in the early Medieval period in Europe, the Holy Roman Emperor—for service rendered, or for services that were hoped would be rendered. You could also acquire land by force in time of war. Very early in the period in question there were many Rulers of high and low degree, each one pretty much master within the borders of his own territories. These men, by virtue of their position, were endowed with "Sovereignty" to a greater or lesser extent. By "Sovereignty" we mean that they had independent power within the borders of their own lands. They collected taxes and sooner or later coined money.

We see from this rather compressed discussion that the question of independence, land, and the issuance of coins were all connected. In due course, after the great National States of England, France and Spain, to name only three, appeared on the map, the coinage powers were centralized in the hands of the Ruler of the Nation. This was not true in Medieval times, not only because of the fact that minor Princes had Sovereignty and because there were no National central authorities, but because it would not have been practical to have the only source of the supply of hard money located in one spot, like the Royal Mint in London. In the Jet and Lunick Age it is hard for us to realize how incredibly poor the means of communication were in Medieval Europe. There were few roads, and these were in bad shape. Wagons and carts were as primitive as the

roads. Transport was further complicated by the myriad borders that had to be crossed and the little taxes levied by each petty sovereign at his borders. It follows that the best and simplest means of providing a coinage was for each Ruler to strike his own. Remember that this condition of affairs lasted a long time. There are a few people still alive today who were born before Italy was unified between 1860 and 1870. These elder citizens lived in an era when one of Europe's principal National States was divided into two Kingdoms, an Austrian dominion, an assortment of Duchies of varying importance and the Papal States, each of which struck its own coins. While the condition just referred to has long been regarded as a "bad thing" by liberal historians, we cannot resist commenting that Numismatically it had its advantages. Today there are no Italian "Indian Head Cents" running on interminably, for instance, so that the Collector cannot be led astray into the monotonous desert of dates.

It is against the background just discussed that we now must regard the emergence of a Papal State. As the supremacy of the Bishop of Rome was recognized and as the role of the Popes in the survival and shaping of Christianity became more and more important, it became quite apparent that he would need income. Now it might be argued that if the Popes needed money they could go to the Emperors and ask for it. Certainly the Emperor was Christian and it would not seem likely that he would not want to support the most important man in the Church. As a matter of fact this was a solution to the problem that the Papacy wished to avoid at all costs. It was essential that it be able to maintain itself independently of any political power that might wish to make use of the Christian Church for its own purposes. We may tend to forget today the great importance that the Church and the Popes played in the survival of the Western World. The doctrines of Mohammed carried tremendous force in Africa and the Near East. For centuries the danger that Islam might overwhelm Christian Europe was a real one. Every resource, spiritual, political and military, was used before the threat of Islam finally disappeared. We are all too familiar with a not dissimilar situation in the World today.

It was through the forces of historical logic, based on a firm foundation of financial necessity, that the Papal States came into being with the result that the Popes found themselves Political as well as Spiritual leaders. With the "Donations" of the Frankish Kings that began with the grant of towns and provinces to Pope Stephen II in 752, the Papacy gradually extended control over a broad belt of territory stretching across central Italy. The limits of the Papal States, as they became known, were fairly well established by the middle of the 13th Century. They included not only Rome and the immediate environs, but ran as far south as Terracina on the Mediterranean Coast and as far north as the river Pescia, running eastward along the Sienese border into the province of Umbria. The border then swung northwards skirting Tuscany and over to the Adriatic, encompassing the area known as the Romagna, dominated by the rich city of Bologna. To the southeast on the Adriatic side were the Marches, a rich agricultural territory with a flourishing sea trade. It was not easy to rule successfully any part of Italy in the turbulent Medieval and Renaissance eras. Successful rule is, and was then, measured in terms of peace, prosperity and political stability. Enmity sprang up between the Pope and the Emperor which led to the former leaving Italy for Avignon in 1309 where the Papacy remained for 70 years. Then the ambitions of the Italian Princes caused riot and confusion throughout the Peninsula in the 14th and 15th Centuries. The Italians were aided and abetted by King Charles VIII of France and the Emperor Charles V. One of these monarchs invaded all Italy while the other captured and sacked Rome itself, besieging the Pope in the Castel St. Angelo. The Papacy found exceptional difficulty

in maintaining the secular independence felt to be necessary for its spiritual mission and in ruling the States of the Church with the firm hand required to produce a steady income.

In spite of the myriad complexities that faced it, the Church maintained control over its own independent territories until 1870. How this was done and how the Papal States became merged with Italy is part of the history of modern Europe and cannot concern us in detail here. It is sufficient to remember that when Pius IX retreated to the precincts of the Vatican Palace in the Fall of 1870, declaring himself a "prisoner", the Sovereignty that had been inherent in the Pontiff as a Political Ruler ceased. Without Sovereignty, and territory for that matter, the Pope was in no position to continue to exercise one of the most important rights of a Prince—the issuance of coins. So the coinage that had begun in the early part of the 9th Century stopped. It wasn't until Pius XI composed the differences separating the Vatican from Italy that the Papacy regained Sovereignty once again. In 1929, along with certain financial concessions, the Lateran Treaty was signed that set up the Vatican City State, a tiny area within Rome, comprising St. Peter's, the Vatican and other Palaces and administrative buildings over which the Pope has absolute political control. So in 1929 coinage was again resumed and continues to this day.

Like other Princes of the times the early Popes coined in various Mints. Following Rome, those at Bologna and Ferrara were the most prolific. Julius II opened mints at Perugia, Parma and Reggio. When Pius VI was forced to leave Rome in 1799, thanks to the activities of the French, there were ten different mints operating, not counting Rome and Bologna. In the List following, several of these Mints will be identified by their marks. It must be remembered that the inadequate transportation and security facilities of the times required a number of Mints strategically located in various parts of any principality. Since the meaning of the Latin mottos on Papal coins is also a source of great interest, we are including a translation of those mottos found on the pieces in this List. We trust that you will find it useful.

In presenting these coins and medals for the Collector's consideration, we must note that we were not able to find an example of a coin for every one of the Popes that issued them. There are gaps in the series. We do feel that we have made a concerted effort and that the results are at least respectable. It will be noted that the coins in gold and silver are grouped by Papal reign, as are the siver and bronze medals. The few bronze coins, and the gold medals, on the other hand, are grouped together as units. All the cataloguing for this list was done by George Weyr.

J. C. R.

TRANSLATIONS OF LATIN INSCRIPTIONS ON THE COINS OF THE POPES

ABUNDET IN GLORIAM DEI

May there be abundance to the glory
of God.

ACCENDE LUMEN SENSIBUS

Kindle a light for our senses.

AGGREGATO RELIGIO

Religion has been increased.

AUXILIUM DE SANCTO

Help from the Sanctuary.

AVARUS NON IMPLEBITUR

To the greedy it will not be given.

BEATUS QUI INTELLIGIT SUPER
EGENUM

Blessed are those who understand the
poor.

BEC CITRA NEC ULTRA
BONONIA DOCET

BONONIA MATER STUDIORUM
CAUSA NRAE LAETITIAE
CLAUSIS FORIBUS VENIET ET
DABIT PACEM
ET CLAUSO OSTIO ORA PATREM
TUUM
COMMODITAS VIARUM REDUX
CORONAT TE IN MISERICORDIA
CRESCENTEM SEQUITUR CURA
PECUNIAM
CUM EXULTATIONE
DABITUR VOBIS PARACLITUS
DEDIT PIGNUS
DELICTA OPERIT CHARITAS

DE LUTO FAECIS
DEUS PACIS CONTERET SATANAM
DEXTERA TUA DOMINE PERCUSSIT
INIMICUM
DIGNUS VICTORIAM
DISPERSIT DEDIT PAUPERIBUS
DOCEBIT ET SUGGERET
ELEVAT PAUPERUM
EMITTE SPIRITUM TUUM
ET IN COELIS ERIT LIGATUM
E TIBI DABO CLAVES

FACTUS EST IN PACE LOCAS EJUS
FIAT PAX IN VIRTUTE TUA

FLORET IN DOMO DOMINI
FOEDUS EST INTER ME ET TE

FOENERATUR DOMINO QUI
MISERETUR PAUPERIS
FRUSTRA VIGILAT QUI CUSTODIT
GRATIA VOBIS ET PAX
MULTIPLICETUR
GRESSUS MEOS DIRIGE
IN CHARITATE MULTIPLICABITUR
ILLUXIT ILLUSCESCAT ADHUC

INTE SITIO
IN VERBO TUO
IUSTI INTRABUNT IN EAM
LABOR ADDITUS

Neither near nor too far.
Bologna teaches.— Reference to the famous University established in that city in the 13th Century.
Bologna, Mother of Studies.
The Cause of our joy.
When the doors are closed He will come and give peace.
“And the door having been closed, beseech thy Father”. (John 20:19).
It is beneficial to restore roads.
He crowns thee in mercy.

Care follows growing wealth.
With exultation.
The Holy Spirit will be given you.
He gave a pledge.
“Charity covers sins” (I Pet. 4:8; Prov. 10:12).
From the slimy ooze.
The God of peace will destroy Satan.
Thy right hand, O Lord, has struck the enemy.
Victory to the worthy.
“He distributed, he gave to the poor”.
(Psalm 111:9)
He will teach and bring together.
He helps the poor.
Send forth Thy Spirit.
Will be bound also in Heaven.
“And to you I will give the Keys”. (Matt. 16:19)
His place is made in peace.
“Let there be peace in Thy strength”
(Psalm 121:7)
Prosper in the House of the Lord.
“There is a covenant between Me and thee” (Gen. 17:7)

He lends to God who aids the poor.
He watcheth in vain that keepeth it.
Grace and peace to you abundantly.
Direct my steps.
He will be increased by charity.
He has given light – may He continue to give light.
For Thee I thirst. (Psalm 41:3)
In Thy word.
The just will enter into it (Isa. 26:2)
Added labor.

LEGIONE AD BELLUM SACRUM
INSTRUCTA
LOQUETUR PACEM GENTIBUS
LUMEN RECTIS
LUMEN SEMITIS MEIS
MALUM MINUIT BONUM AUGET
MELIUS EST DARE QUAM
ACCIPERE
NE OBLIVISCARIS PAUPERUM
NOLI ME TANGERE
NON CONSUPISCES ARGENTUM
NON PRODERUNT IN DIE ULTIONIS
NON VOS RELINUAM ORPHANOS
NUNQUAM DEFICIET
OBLECTAT JUSTOS MISERICORDIA
OMNIA TUTA VIDES ROMA

PACEM LOQUETUR GENTIBUS
PECCATA ELEEMOSYNIS REDIME
POPULIS EXPIATIS
PORTA INFERI NON PRAEVALE-
BUNT
PRAESIDIUM ET DECUS
QUAERITE UT ABUNDITIS
QUI MISERETUR PAUPERI BEATUS
ERIT
RE FRUMENTARIA RESTITUTA
REPENTE RE COELO
RESTITUTUM COMMERC
ROGATE QUAE AD PACEM SUNT
ROMA CAPUT MUNDI — S. P. Q. R.

SACROS BASILIC LATERAN POSSES

SPLENDET A MAJESTATE EJUS

SUB TUUM PRAESIDIUM
SUPER FUNDAMENTUM
APOSTOLORUM
SUPRAM FIRMAN PETRAM.
UBI VVLT SPIRAT

URBE NOBILITATA

When a legion had been marshaled for
the Holy War.
He will speak peace to the nations.
Light to the righteous.
Light for my path.
Evil has diminished — good is increasing.
“It is better to give than receive it.”
(Eccl. 4:36)
Forget not the poor.
Touch Me not. (Psalm 104:15)
Do not seek wealth.
They will be of no avail on the day of
judgement.
I will not leave you orphans. — On coins
of Sede Vacante.
He will never fail.
He delights the just by His mercy.
Thou seest all things safe in Home. — Al-
luding to the establishment of peace
between Parma and Tuscany, 1551.
He speaks peace to the nations.
Redeem your sins by almsgiving.
For the people who were redeemed.
“The gates of hell shall not prevail”
(Matt. 16:18)
A protection and adornment.
Seek that ye may be enriched.

He who pities the poor will be blessed.
Restored supply of grain.
Suddenly from Heaven.
Commerce restored.
Seek what is beneficial for peace.
Rome, Capital of the World — The Senate
and the Roman people.
Possessor of the Holy Lateran Basilica.
— The Basilica of St. John Lateran is
the Cathedral Church of the Pope, as
Bishop of Rome. At the solemn cer-
emonies of the Pope taking possession
of this church, coins bearing this in-
scription were distributed.
“He is glorious with His majesty”. (Matt.
23:31)
Under Thy protection.

On the foundation of the Apostles.
Upon a firm rock.
He breathes where He will (the Holy
Spirit).
The noble City (Rome).

UT ABUNDENTIS MAGIS
UT FACIANT IUSTIAS ET
ELEEMOSYN
VADO ET VENIO AD VOS
VENI LUMEN CORDIUM

VENI SANCTE SPIRITIS
VENTI ET MARE OBEDIUNT EI
VICIT LEO DE TRIBU IUDA

VIDERUNT OCULI MEI SALUTARE
TUUM
VIVIT DEUT

That you may abound the more.

That justice and charity may be extended.
I go and I will come to you.
Come, O Light of Hearts.—On coins of
Sede Vacante, before elections of Popes.
Come, Holy Spirit.
The winds and sea obey Him.
“The Lion of the Tribe of Jude has con-
quered”. (Rev. 5:5)

Mine eyes have seen Thy Salvation.
The Lord liveth.

ST. PIUS X ACQUIRES A COIN

“THE VATICAN COLLECTION OF PAPAL COINS

An interesting addition to the fine collection of Papal coins and medals in the Vatican cabinet, recently presented to His Holiness, was announced to the Sacred College by the Pope on the occasion of his name-day. The Pontiff told the Cardinals that a gold coin had been given him as a jubilee gift by the Diocese of Acqui. This coin was discovered in 1898, while excavations were going on for the foundations of a new church at Acqui. It proved to be the only coin in existence of the period of Innocent IX, a Pope of the Facchinetti family of Bologna, who succeeded Gregory XIV, Oct. 29, 1591, and died Dec. 30, following, reigning for only two months. His death followed so soon after his accession that coins bearing his name have always been classed among the rarest of the Papal series, and their existence has been doubted by collectors.

The Diocese of Acqui was unable to pay the architect who had drawn the plans for the new church; it therefore gave him the coin with the understanding that if he sold it for over \$1,200.00 (the amount of his bill), the surplus should be returned to the Diocese. The architect accepted the gift, but he was unable to find a purchaser. He offered it to King Victor Emmanuel, but His Majesty would not give more than \$500.00. Later the clergy of the Diocese collected the \$1,200.00, bought the piece from the architect, and presented it to the Pope. This coin is said to have been the only one lacking to complete the Vatican collection of coins issued under all the Popes.”

American Journal of Numismatics

Vol. XLII, No. 4. 1907-1908

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

THE COINS OF THE PAPACY

ST. LEO IV

847-855

A native of Rome, fortified Vatican Hill, so creating the Leontine City
Crowned the Anglo-Saxon King Alfred the Great at Rome.

Stock #		Price
1	Denier. Rome mint. Issued together with Emperor Lothar I. (840-855) of the Carolingian Dynasty. Obv: S. C. S. PETRUS, monogram LoPA in field. Rev. HLOTHARIUS, monogram IMP in field. Corpus 1. Very rare. E. F. PLATE	60.00

FORMOSUS

891-896

Bishop of Porto. Supported Arnulf as Emperor against Lambert. Lambert revenged himself after the death of the Pope. He disinterred the body of Formosus, dressed the corpse in pontifical robes, and staged a trial. A judgment was pronounced declaring the election of the late Pope void and the body was desecrated.

2	Denier. Rome mint. Issued together with Guido de Spoleto , of the Carolingian Dynasty. Obv: FORMOSI.P.; bust of St. Peter facing, between S-P. Rev: WWIDO (monogram:) IMP; monogram ROMA in center. Corpus 1 var. V. F. choice, very rare. PLATE	65.00
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STEPHEN VII

896-897

A native of Rome. Assassinated after reigning less than a year.

3	Denier. Rome mint. Issued together with Emperor Arnulf of the Carolingian Dynasty. (896-899). SCS.PETRVS; in center monogram STEPHAN. Rev. ARNOLFWS MP; in center monogram ROMA. Corpus 1 Broad planchet, V. F. PLATE	55.00
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JOHN IX

898-900

Benedictine monk from Tivoli. Restored order in Rome.

Price

Stock #			Price
4	Denier. Rome mint. Issued together with Emperor Lambert (894-898) of the Carolingian Dynasty. Obv: LAHTVERT MP; in center monogram IOHANS. Rev. Bust of St. Peter facing between vertical SCS-PETRVS. Corpus 1. V. F. PLATE		50.00

ROMAN SENATE

1134-1439

In the absence of the Popes, the Roman Senate issued coins.

5	Grosso issued by Senator Brancaleone d'Andalo 1253-1256. Obv: Lion walking left. Rev: Roma enthroned facing. Corpus 40. E. F.	15.00
6	Grosso anonymous (1251-1265). Type as above. Corpus 58. V. F.	7.50
7	Grosso issued by Charles I. of Anjou in his first term as Senator of Rome 1266-1270. Obv. KAROLVS. S. P. Q. R. Lion walking left; arms of Anjou above. Rev. Roma enthroned facing. Corpus 77. First Roman coin bearing coat of arms. Specimen from the Dr. Ives Collection . E. F.	20.00
8	Grosso rinforzato issued by Charles I. of Anjou during his second term, 1270-1285. Similar type, but fleurs-de-lys above lion instead of shield. Broader planchet. Corpus 1. V. F.	17.50
9	Gold Ducat , anonymous, of the Venetian type, issued about 1350-1400. Obv. S/P/E/T/R/V/S-S/E/H-ATOR.VBIS; Senator kneeling before St. Peter standing. Rev: ROMA CAPVT MUNDI-S/P/Q/R; Christ standing, four stars left and five stars r. in field. V. F. Fdbg 312/2 (\$40)	30.00
9A	Another, slight variety of the above. V. F.	30.00

JOHN XXII

1316-1334

Cardinal James d'Euse, a Frenchman from Cahors, son of a shoemaker. Sent missions to Tartary and Turkestan, enlarged missions in Africa, Persia and India. Resided at Avignon.

10	Grosso. Ponte della Sorga mint. Obv: IOhES:PAPA:XXII COMES:VERASINI; Pope blessing, facing, seated on throne adorned with two lions. Rev: Cross fleury. Ser. 1. Very rare.	20.00
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CLEMENT VI

1342-1352

Pierre Roger, a Frenchman of noble family. During his reign the Black Plague devastated all Europe. The Jews accused of spreading the Disease, were persecuted. Clement VI vigorously fought this libel and took the Jews under his protection. His death was mourned equally in Christian churches and in the synagogues of Israel.

11	Grosso Clementino . Ponte della Sorga mint. Obv: *CLEMENS*PP*SEXT* (crossed keys); Half figure of Pope facing, blessing; broad ornamental border with crosses. Rev. Cross in center of double circle of inscriptions. Ser. 4, very rare, E. F.	35.00
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BLESSED URBAN V

1362-1370

William de Grimoard, Frenchman, Benedictine Abbot of St. Victor's monastery at Marseilles. Stayed for several years at Rome, but returned to Avignon.

Stock #		Price
12	Gold Ducat of Florentine type. Avignon, France, mint. S.IOHA.NNES.E. St. John standing facing; at left small miter. Rev. SANT PETRH; fleur-de-lys. Fdbg 103/9 (\$200). Rare. Uncirculated. PLATE	160.00
12A	Gold Ducat. Avignon mint. Slight variety of the above. Ser. 24. E. F.	150.00

GREGORY XI

1370-1378

Peter Roger de Beaufort, Frenchman, nephew of Pope Clement VI. Following the advice of St. Catherine of Siena, he restored the seat of the Papacy to Rome 1370.

13	Carlino. Avignon mint. Obv: Pope seated facing. Rev: Crossed keys. Ser. 77. Very rare. E. F.	25.00
13A	Carlino. Mint and type as above. Ser. 75. Very rare. V. F.	20.00

GREGORY XII

1406-1415

Angelo Corrario, a Venetian. To end the split in the Church, he resigned at the Council at Constance, and died 1417 as Cardinal-bishop of Porto.

14	Grosso. Rome mint. Obv. Pope seated facing, hand raised in blessing. Rev. Crossed keys. Ser. 6. V. F.	20.00
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MARTIN V

1417-1431

Odo Colona, from the oldest and most powerful family of Rome. Under his reign the first great religious war, the Husite war, broke out in Middle Europe.

15	Grosso. Rome mint. Obv. Pope seated facing, hand raised in blessing. Rev. Crossed keys, column (family badge of the Pope) below. Corpus 1. Extremely Fine.	15.00
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EUGENE IV

1431-1447

Eugene Gabriel Condulmieri, a Venetian nobleman, nephew of Gregory XII. Under his reign the great Council at Basle took place. A revolt, initiated by the families Colonna and Orsini broke out, and the Pontiff barely escaped from Rome disguised as a monk. He fled to Florence, where he stayed nine years.

16	Gold Ducat (ducato Papale). Rome mint. Obv. Arms of the Pontiff. Rev. St. Peter standing facing. Corpus 9; Ser. 4. Frdbg 312/3 Uncirculated gem. PLATE	85.00
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Stock #		Price
16A	Gold Ducat. Mint and type as above. Corpus 5; V.F.	55.00
17	Grosso. Rome mint. Obv. Pope seated blessing. Rev. Arms of the Pontiff. Corpus 16. Fine.	10.00
18	Gold Ducat issued during the absence of the Pope by Roman Senate . Venetian type. Obv. Senator kneeling before St. Peter; beneath shield with arms of the Papal family Condulmieri. Rare . Not listed by Friedberg. V.F. slight crack. PLATE	45.00

NICHOLAS V

1447-1455

Cardinal Thomas Parentucelli, son of a country physician of Sarzana, did not have his own coat-of-arms. In 1452 Constantinople, the bullwark against the forces of Islam was conquered by the Turks.

19	Gold Ducat. Rome mint. Obv. NICOLAUS-PP. QVINTVS., Shield with crossed keys below tiara. Rev. St. Peter standing in quatrefoil. Corpus 22, Ser. 10, Frdbg 312/6, Extremely Fine. PLATE	60.00
19A	Gold Ducat. Mint and type as above. Very Fine.	50.00

CALIXTUS III

1455-1458

Alfonso Borgia of Spain. The house of Borgia gave to the world two Popes and a Saint.

20	Gold Ducat (Fiorino di Camera). Rome mint. Obv. Arms of the Papal family Borgia below crossed keys and tiara. Rev. St. Peter in boat, cross above. Ser. 1; Fdbg 312/7. An Uncirculated gem. PLATE	100.00
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PIUS II

1458-1464

Aeneas Piccolomini, of a noble family of Siena. He was a courtier and Poet Laureate to Emperor Frederick. Later he distinguished himself as diplomat, Legate and historian. He died in Venice, preparing a Crusade.

21	Gold Ducat. Rome mint. Obv: Arms of the Pontiff. Rev. St. Peter standing. Corpus 16. Fdbg 312/12. About uncirculated. PLATE	55.00
22	Grosso. Rome mint. Mintmaster Andrea Nicolai. Obv. Arms as above. Rev. St. Peter and St. Paul standing. Rare. Extremely fine.	8.50
22A	Grosso. Mint, mintmaster and type as above. Slight variety. E.F.	8.50

PAUL II

1464-1471

Pietro Barbo, Venetian, nephew of Eugene IV. He had been, like his uncle, a patron of the arts. Coin collector.

23	Gold Ducat. Rome mint. Obv. Arms of the Pontiff. Rev. St. Peter and St. Paul standing. Fdbg. 312/18 (\$75). Corpus 16. About Uncirculated. PLATE	65.00
24	Gold Ducat. Rome mint. Obv. as above. Rev. Pope, wearing tiara, kneeling receives keys of standing St. Peter. Frdbg. 312/15a (undervalued) Specimen from the Gili Collection, Santamaria Sale 1942 #146. Extremely rare, uncirculated. PLATE	155.00

SIXTUS IV

1471-1484

Francesco della Rovere, son of a fisherman of Savona, joined the Franciscan Order. Associated with a noble family as a tutor, he adopted their name, "della Rovere." He built the Sistine Chapel.

Stock #		Price
25	Gold Ducat (Ducato di Camera). Rome mint. Obv. Arms of the Pontiff. Rev. St. Peter in boat. Fdbg. 313/23 (\$75). Extremely Fine. PLATE	65.00
25A	Gold Ducat . Slight variety of the above. Very Fine.	60.00
26	Grosso. Rome mint. Obv. Arms as above in quatrefoil. Rev. St. Peter and St. Paul standing. About uncirculated.	15.00

INNOCENT VIII

1484-1492

Cardinal John Baptist Cibo of Genoa.

27	Gold Ducat (Ducato di Camera). Rome mint. Obv. Arms of the Pontiff. Rev. St. Peter in boat. Fdbg. 313/23 (\$75). Uncirculated gem. PLATE	70.00
27A	Gold Ducat . Mint and type as above. Variety. E. F. 65.00; uncirculated.	70.00
28	Grosso. Rome mint. Obv. as above. Rev. St. Peter and St. Paul standing. V. F.	7.50
29	Grosso. Macerata mint. Type as above, but mintmark. Uncirculated.	10.00

ALEXANDER VI

1492-1503

Rodrigo Borgia, nephew of Calixtus III. and uncle of Saint Francis Borgia. The most defamed Pope. In the beginning of his reign, Columbus landed in America. On May 3rd 1493, Alexander VI granted Bulls confirming to the crown of Spain all the lands discovered, or to be discovered, west of a line of demarcation drawn 100 leagues west of the Azores, so establishing the Supremacy of Spain in South America.

30	Gold Double Ducat . Rome mint. Obv. Arms of the house of Borgia surrounded by keys and tiara. Rev. St. Peter in boat. Corpus XV, 7; Fdbg. 313/30 (\$150). Ex Collection Magnaguti #74. E. F. PLATE	125.00
31	Gold Ducat . Rome mint. Type as above. Ser. 7; Corpus 27; Fdbg. 313/31 (\$100). Uncirculated gem. PLATE	85.00
32	Grosso. Rome mint. Obv. Arms as above. Rev. St. Peter and St. Paul standing. Corpus 48. Uncirculated.	12.50
32A	Grosso. Mint and type as above. V. F.	9.50
33	Gold Ducat . Ancona mint. Type as ducat of Rome above, but mintmark of Ancona. Corpus XIII, 1; Fdbg. 322/4. Very rare Uncirculated gem. PLATE	145.00
34	Grosso. Ancona mint. Type as grosso of Rome above, but mintmark of Ancona and MARCI instead of ROMA below Saints. Extremely fine	8.50
35	Gold Ducat or Bolognino d'oro. Bologna mint. Obv. Arms as on ducat of Rome. Rev. St. Peter standing between shields with arms of Giovanni, Cardinal Borgia and of the City. Fdbg. 323/14. Corpus 7. Extremely fine. PLATE	50.00

Stock #		Price
36	Gold Ducat. Mint and type as above, but St. Peter standing between arms of Cardinal Orsini and City-arms. Corpus 12. Not listed by Friedberg. Extremely fine. PLATE	50.00
36A	Gold Ducat. Mint and type as above. Extremely fine.	50.00

JULIUS II

1503-1513

Giuliano della Rovere, nephew of Sixtus IV. Protector of Michelangelo, Rafael and other artists. A true Renaissance Pope. He gave to architect Bramante the task of rebuilding the basilica of St. Peter.

37	Gold Double Ducat. Rome mint. Obv. Bust of the Pope right. Rev. Two Apostles in boat. Corpus 5; Fdbg. 313/36; specimen of the Gili Collection, Santamaria Sale 1942 #216. Extremely rare, E.F. PLATE	375.00
38	Gold Double Ducat. Rome mint. Obv. Arms of the Pontiff. Rev.: St. Peter in boat. Corpus 11 var.; Fdbg. 313/39 (\$125). Ex Magnaguti Collection. Very rare. Extremely fine. PLATE	100.00
39	Gold Ducat. Rome mint. Obv. As above. Rev.: Two Apostles in boat. Ser. 7; Fdbg. 313/40. Extremely fine .	40.00
39A	Gold Ducat. Mint and type as above. Extremely fine.	40.00
40	Giulio. Rome mint. Obv. Arms as above. Rev. St. Peter and St. Paul standing. Corpus 76. Ex Magnaguti Collection. Very fine.	7.50
41	Grosso. Rome. Arms of the Pontiff. Rev.: St. Peter standing. E.F.	3.50
41A	Grosso. Mint and type as above. Very fine.	3.00
42	Gold Ducat. Bologna mint. Obv. Arms as on ducat of Rome. Rev. St. Peter standing. Ser. 188. Fdbg. 323/16. V.F.	40.00
43	Gold Ducat. Bologna mint. Obv. as above. Rev. St. Peter standing between two City-arms. Ser. 191; Corpus 22; not listed by Friedberg. E.F.	45.00
43A	Gold Ducat. Mint and type as above. Extremely fine.	45.00
44	Gold Ducat. Bologna mint. Obv. as above. Rev. St. Peter standing between arms of Legate Cardinal Alidosio and City-arms. Ser. 194; not listed by Friedberg. Extremely fine.	45.00
45	Giulio. Macerata mint. Type as giulio of Rome, but mintmark and MARC instead of ROMA below Saints. Extremely fine.	8.50
45A	Giulio. Mint and type as above. V.F.	6.50

LEO X

1513-1521

Giovanni de Medici, from the famous Florentine family. During his reign, Martin Luther, the father of Protestantism, attacked the Papacy with his "Ninety-five These".

46	Gold Broad Ducat. Rome mint. Obv. Arms of the house of Medici surmounted by keys and tiara. Rev. St. Peter and St. Paul standing, between them mintmark trident. Ser. 4 var. Fdbg. 313/47. Rare, uncirculated gem. PLATE	75.00
47	Gold Ducat. Rome mint. Obv.: Arms as above, heart-shaped shield. Rev. Two Apostles in boat. Ser. 8; Fdbg. 313/46. Uncirculated.	45.00

Stock #		Price
48	Gold Broad Ducat. Macerata or Ancona mint. Obv. Arms as above. Rev. St. Peter and St. Paul standing, MAR beneath. Ser. 134. This coin was bought in 1913 at the Martinori sale for \$46.00. As far as we know, no other specimen has appeared since this sale Fdbg. 322/10. (\$200). About uncirculated. PLATE	175.00
49	Gold Ducat. Bologna mint. Obv. Papal arms. Rev. BONO-IA-.DOCET St. Peter standing between arms of Giulio, Cardinal Medici and city-arms. Corpus 18 var. Fdbg. 324/21. Uncirculated. PLATE	45.00
50	Gold Ducat. Bologna mint, Obv. BONONIA-.DOCET, rampant lion left, holding standard. Rev. S. P. DEB-O-NONIA, St. Peter and arms as above. Corpus 24. Fdbg. 324/22. (\$75) Rare, Uncirculated. PLATE	70.00
50A	Gold Ducat. Mint and type as above. Very fine, choice.	60.00
51	Bianco. Bologna mint. Obv. Bust of the Pope right. Rev. BONONIA. MATER. STVDIORVM, rampant lion with standard left; left in legend arms of Giulio, Cardinal Medici Excellent portrait. Very rare V. F.	25.00
52	Giulio. Rome mint. Obv. Arms as above. Rev. St. Peter and St. Paul standing. Ser. 18; Corpus 62. Rare. Extremely fine.	12.50
52A	Giulio. Mint and type as above. Extremely fine.	12.50
53	Giulio. Rome mint. Obv. Half figures of St. Peter and St. Paul above arms. Rev: VICIT.LEO. DE. TRIBV.IVDA, flying Angel crowing lion standing left, paw on globe. Coll. Magnaguti #104. Very rare, about uncirculated	25.00
54	½Giulio. Rome mint. Obv. Arms. Rev.: Half figure of St. Peter. E. F.	6.50

SEDE VACANTE 1521

Between the death of a Pope and election of a new one, the Camerlengo, a Cardinal is in charge of the affairs of the Papal states (now Vatican City).

55	Giulio, Rome mint, issued by the Camerlengo Francis, Cardinal Armelini . Obv. Arms of the Cardinal surmounted by crossed keys and umbrella. Rev. St. Peter and St. Paul standing. Corpus 6. Specimen from the Butta Collection, Santamaria sale 1939 #178. Very rare . E. F. PLATE	30.00
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HADRIAN VI

1522-1523

Former Cardinal Adrien Dedel, was born at Utrecht in Holland, a son of a shipwright. He had been tutor of the young Charles of Hapsburg (Emperor Charles V) and later Viceroy in Spain. The last non-Italian Pope.

56	Giulio. Rome mint. Obv. Arms of the Pope. Rev. St. Peter and St. Paul standing. Ser. 7. Rare, about uncirculated. PLATE	25.00
56A	Giulio. Mint and type as above. Ser. 6. About uncirculated.	25.00

CLEMENT VII

1523-1534

Giulio de Medici, cousin of Pope Leo X. This Pontiff refused to dissolve the marriage of Henry VIII of England and Catherine of Aragon, thus bringing about the separation of the Anglican church from Rome. Protestantism spread across Europe and Turks advanced close to Vienna. His unfortunate pontificate marked the end of the Renaissance and the birth of Reformation.

Stock #		Price
57	Gold Double Ducat. Rome mint. Obv. Arms of the house of Medici surrounded by keys and tiara. Rev. St. Peter in boat, beneath mark of the engraver Valerio Belli. Corpus 46 var. Fdbg. 314/59. Superb, uncirculated. PLATE	115.00
58	Gold Ducat. Mint and type as above, but on Rev. mark of engraver Francis Camisano. Ser. 8. Fdbg. 314/60. Superb uncirculated.	55.00
58A	Gold Ducat. Mint and type as above. Superb uncirculated.	55.00
59	Double giulio. Rome mint. Obv. Arms as above. Rev. Heads of St. Peter and St. Paul facing each other; beneath mark of engraver Belli. Corpus 65. From Signorelli Collection. Santamaria sale 1954 #184. Very rare. Extremely fine. PLATE	40.00
60	Giulio. Rome mint. Obv. Arms as above. Rev. St. Peter and St. Paul standing; beneath mark of engraver Belli. About uncirculated.	10.00
61	Giulio. Mint and type as above, but mark of engraver Camisano. E. F.	7.50
62	Gold Zecchino. Modena mint. Obv. Arms as above. Rev. St. Geminianus seated left. Corpus 9. Specimen from the Gili Collection, Santamaria sale 1942 #346. Fdbg. 326/4 (\$250). Extremely Rare. Very fine. PLATE	215.00
63	Gold scudo del sole. Bologna mint. Obv. Arms as above. Rev. Cross fleury, beneath arms of Cardinal Cibo and city-arms; sun above in legend. Ser. 170, Corpus 18, Fdbg. 324/26. Extremely fine.	35.00
64	Bianco. Bologna mint. Obv. Bust of the Pope right. Rev. BONONIA STVDIORVM; lion rampant with standard. Corpus 31. Very rare. V. F.	40.00

PAUL III

1534-1549

Alexander Farnese, of an ancient Roman family. The great Council at Trent began in 1543 and met with several interruptions till 1563. In 1540 the Jesuit Order was founded.

65	Gold Broad Scudo d'oro. Rome mint. Obv. Arms of the Pontiff. Rev. St. Paul standing. Corpus 64; Fdbg. 314/65. Very fine.	40.00
66	Gold Ducat. Rome mint. Obv. Arms as above. Rev. St. Peter in boat. Fdbg. 314/64 (\$75). Uncirculated gem.	65.00
67	Giulio. Rome mint. Obv. Arms as above. Rev. St. Paul standing. V. F.	6.50
68	Grosso. Rome mint. Obv. Arms as above. Rev. Bust of St. Paul I. Rare. E. F.	6.50
69	Gold Broad Scudo del Sole. Bologna mint. Obv. Arms as above. Rev. Cross fleury, below arms of Cardinal Sforza and city-arms. Ser. 244. Fdbg. 324/28 (\$100). Very fine. PLATE	75.00
70	Bianco. Bologna mint. Obv. Bust of the Pope right. Rev. Lion rampant with standard. Corpus 24. Fine.	12.50
71	Giulio. Macerata mint. Obv. Arms as above. Rev. St. Paul standing between arms of Sylvio, Cardinal Portogallo and city-arms. Corpus 24. F./V. F.	5.50

Stock #		Price
72	Giulio. Mint and type as above, but arms of Cardinal Farnese , V. F.	5.50
73	Gold Scudo d'oro . Parma mint. Obv. Arms as above. Rev. Pallas seated, Edbg. 326/5 (\$80). Very fine.	60.00
73A	Gold Scudo d'oro . Mint and type as above. Very fine.	60.00

JULIUS III

1550-1555

Former Cardinal Giovanni Ciocchi del Monte, a Roman. This Pope was the last to consecrate an Archbishop of Canterbury.

74	Gold Scudo d'oro Year II. Rome mint. Obv. Arms of the Pope. Rev. Bust of Christ left. Ser. 2, Fdbg. 314/69. Very rare, V. F.	85.00
75	Giulio. Year II. Rome mint. Obv. Bust of the Pope left. Rev. Roma seated. OMNIA.TVTA.-VIDES, signed by engraver Alessandro Cesati called El Greco. Fine.	12.50
75A	Giulio. Year, mint and type as above. About fine.	10.00
76	Giulio. Year V. Rome mint. Obv. Papal arms. Rev. St. Peter standing, mark of engraver r. Uncirculated.	7.50
76A	Giulio, not dated. Mint and type as above, but mark of engraver l. Uncirculated.	7.50
77	Bianco, year XIII. Bologna mint. Obv. Bust of the Pope right. Rev. Lion rampant with standard. Rare and fine.	7.50
78	Giulio, Holy Year 1550. Ancona mint. Obv. Papal arms. Rev. IVSTI. INTRABVNT.PER.EAM., Holy door. Ser. 145 var. V.F.	7.50
79	Giulio. not dated. Ancona mint. Obv. Papal arms. Rev. St. Peter standing. Ser. 155. E.F.	6.50

MARCEL II

APRIL 9-30, 1555

Marcello Cervini, native of Montepulecano, an ascetic, of excellant reputation. He died 22 days after his election.

80	Giulio. Rome mint. Obv. Papal arms. Rev. St. Peter standing. Corpus 3 var. Very Rare . Fine.	15.00
81	Giulio. Ancona mint. Obv. Papal arms. Rev. St. Peter seated. Very rare . Extremely fine .	25.00
81A	Giulio. Mint and type as above. V.G.	7.50

PAUL IV

1555-1559

John Peter Caraffa, nobleman of Naples. A stern ruler, and supporter of the Inquisition.

82	Giulio n.d. Rome mint. Obv. Arms of the house of Caraffa, surmounted by keys and tiara. Rev. St. Paul standing. Very fine.	7.50
83	Testone, 1557. Ancona mint. Obv. Papal arms. Rev. St. Peter, wearing tiara, enthroned facing. Extremely fine.	17.50
84	Tesone n.d. Mint and type as above. Ser. 193. Extremely fine.	17.50
84A	Testone n.d. Mint and type as above. V.F.	15.00
85	Giulio, n.d. Ancona mint. Obv.: Papal arms. Rev.: St. Peter standing. Uncirculated .	10.00
86	Giulio, n.d. Ancona mint. Obv.: As above, Rev.: St. Paul standing. E.F.	7.50

SEDE VACANTE, 1559

Stock #		Price
87	Testone 1559 issued by Camerlengo Cardinal Sforza at Rome. Obv. Arms of the Camerlengo surmounted by keys and umbrella. Rev.: St. Peter seated. Extremely fine.	15.00
88	Giulio 1559. Mint and issue as above. Obv.: as above. Rev. St. Paul standing. About uncirculated.	7.50

PIUS IV

1559-1565

Former Cardinal Giovanni Angelo Medici, a conciliatory ruler. He was uncle and protector of Saint Charles, Cardinal Borromeo.

89	Testone n.d. Rome mint. Obv. Arms of the house of Medici surmounted by keys and tiara. Rev., St. Peter seated. Uncirculated.	15.00
89A	Testone n.d. mint and type as above. V.F.	10.00
90	Giulia n.d. Rome mint. Obv. Papal arms. Rev. St. Peter standing. Uncirculated.	7.50
91	Testone n.d. Ancona mint. Obv. Papal arms, oval shield. Rev.: St. Peter seated. Uncirculated.	17.50
91A	Testone 1563. Mint and type as above. Very fine.	12.50
92	Gold Scudo del Sole. Bologna mint. Obv. Arms of the house of Medici surmounted by crossed keys and tiara. Rev.: Cross fleury between arms of Cardinal Caraffa and city-arms; sun above. Ser. Supl 295 Corpus X, 8. Fdbg. 324/32 (?). From Butta Collection, Santamaria sale 1939 #278. Extremely rare, E.F. PLATE	200.00
93	Bianco. Bologna mint. Obv.: Bust of the Pope right. Rev.: Lion rampant with standard. Very fine.	12.50
93A	Bianco. Mint and type as above. Fine.	7.50
94	Testone. Macerata mint. Obv.: Papal arms. Rev. St. Peter seated facing. E.F.	10.00

ST. PIUS V

1566-1572

Antonio (Michele) Ghislieri, born of poor parents. A member of the Dominican Order and Inquisitor General under Paul IV. As Pope, he introduced many reforms. The Catechism, New Breviary and the New Missal were published. He purged the administration of the state and reduced the army. His dislike of war did not prevent him from sending military help to Malta where the Knights were besieged by the Turks. Later he helped to form a Christian Alliance, which defeated the Turkish fleet at Lepanto. He was beatified in 1672 and canonized 1712.

95	Testone. Rome mint. Obv. Arms of the Pontiff. Rev. Pope kneeling before cross; tiara at the feet of cross. Very rare and extremely fine.	35.00
96	Testone. Ancona mint. Obv. Arms as above. Rev. St. Peter seated. Ser. 86 var. Extremely fine, rare.	20.00
96A	Testone. Mint and type as above. Extremely fine.	20.00
97	Gold Scudo del Sole. Obv. Arms as above. Rev. Cross fleury between arms of Monsignor Francesco Bossio Vice Legate, and city-arms; sun above. Fdbg. 324/33 (\$60). Very fine.	55.00
98	Bianco. Bologna mint. Bust of the Pope right. Rev. Lion with standard. Very fine.	17.50

GREGORY XIII

1572-1585

Ugo Buoncompagni from Bologna. Founder of the Gregorian College.
He introduced the Gregorian Calendar, still in use.

Stock #	Price
98A Testone n.d. Rome mint. Obv.: Bust of the Pope right. Rev.: AGGREGATA. RELIGIO Personified Religion seated before church. Corpus 376. Extremely fine and rare.	30.00
99 Testone. n.d. Rome mint. Obv.: Bust of the Pope right. Rev.: ET. TIBI. DABOCLAVES; Christ giving keys to kneeling St. Peter. Rare, about E.F. crack in planchet.	22.50
100 Testone. Holy Year. (1575). Rome mint. Obv. Bust of the Pope right. Rev.: IVSTI.INTRABVNT.PER.EAM; Holy Door. Rare. Very fine.	20.00
101 Testone year 13. Rome mint. Obv.: Bust of the Pope left. Rev.: Religion seated before church. Fine.	15.00
102 Testone n.d. Ancona mint. Obv.: Papal arms. Rev.: St. Peter seated facing, at his feet arms of Governor Cristiforo Buoncampagni and Alessandro Casali . Very fine.	15.00
103 Testone n.d. Ancona mint. Obv. as above. Rev. St. Peter standing. Unc.	20.00
103A Testone mint and type as above. Variety. E.F. 15.00; Unc.	20.00
104 Testone 1582. Ancona mint. Obv.: Bust of the Pope right. Rev.: NOLI. ME. TA-NGERE. Christ standing before kneeling St. Magdalene; in exergue arms of Cardinal Guastavillano . Rare, Uncirculated.	25.00
105 Testone n.d. Macerata mint. Obv. Bust of the Pope right. Rev. SVSPICE. ETVALEBIS., Papal arms. Uncirculated.	25.00
106 Gold scudo del sole n.d. Obv. Papal arms. Rev.: Cross fleury between arms of Governor Mons. Lattanzio Lattanzi and city-arms. Ser. 843; Fdbg. 324/45. Very rare, E.F. crack on edge.	125.00
107 Giulio, n.d. Bologna mint. Obv.: Papal arms. Rev.: St. Petronius standing; at his feet arms of Governor Fabio Mirto Frangipani and city-arms. V.F.	7.50

SIXTUS V.

1585-1590

Felice Peretti, who as a boy served as a swineherd, was a son of a vineyard laborer. Member of the Franciscan Order. As Pope he limited the Sacred College to a maximum number of seventy Cardinals, and formed the fifteen Congregations.

108 Piastra year IIII, 1588. Rome mint. Obv.: Bust of the Pope left; below mint-mark of Guglielmo Troncio. Rev.: IN-TE. SITIO., kneeling St. Francis receiving the stigmata from Heaven. Ser. 11; Corpus XVI, 126; Very rare, Very fine.	65.00
108A Piastra. Mint and type as above but year V 1589. Very fine.	65.00
109 Testone year I. Rome mint. Obv.: Two Cherubs support Papal arms. Rev.: NVNQVAM-DEFICITI; personified Faith stands holding cross. Ser. 33. E.F.	10.00
110 Testone year I. Rome mint. Obv. as above. Rev. Ecclesia seated before church. Extremely fine.	10.00
111 Gold Scudo d'oro . Ancona mint. Obv.: Papal arms. Rev.: Cross fleury. Ser. 146. Fdbg. 323/24. Ex Martinori sale 1913 #95. Extremely rare, V.F.	400.00

CLEMENT VIII

1592-1605

Ippolito Aldobrandini, nobleman of Florence. A wise diplomat, he liberated the Church from the Spanish influence and saved France for Catholicism.

Stock #

Price

112	Testone 1592. Rome mint. Obv. Arms of the Pontiff. Rev. St. Peter seated left; mintmark of Guglielmo Troncio in exergue. Ser. 69; Corpus 17. E. F.	12.50
113	Testone, Holy Year 1600. Obv. as above. Rev. Holy Door; mintmark in exergue. Ser. 9; Corpus 108. V. F.	12.50

PAUL V

1605-1621

Cardinal Camillo Borghese, a Roman. The religious wars, which devastated Europe for 30 years, began during the reign of this Pope.

114	Gold Scudo d'oro , year XI, Rome mint. Obv. Arms of the Pontiff. Rev. Head of St. Paul right.; r. in field small arms. Ser. 7. Fdbg. 315/104 (\$75). V. F.	65.00
115	Testone year III. Rome mint. Obv.: as above. Rev.: St. Peter and St. Paul standing. V. F.	15.00
115A	Testone n. d. Mint and type as above. V. F.	15.00
116	Testone year VI. Rome mint. Obv. as above. Rev.: St. Paul standing, arms with helmet r. V. F.	12.50
116A	Testone, year, mint and type as above, but arms on rev. left. V. F.	10.00
117	Grosso, year XI-1615. Rome mint. Bust of the Pope right. Rev. St. Paul standing. Fine.	4.50
118	Grosso n. d. Ferrara mint. Obv.: Papal arms. Rev.: St. George and dragon. V. F.	6.50

GREGORY XV

1621-1623

Alessandro Ludovisi, of Bologna. Founded Congregation of the Propaganda for administration of missionary activities in the Americas, Asia and Africa.

119	Testone n. d. Rome mint. Obv.: Arms of the Pontiff. Rev.: Madonna standing on crescent. Rare. Fine.	8.50
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URBAN VIII

1623-1644

Maffeo Barberini of Florence. As protector of art, he built the famous Barberini Palace, Castel Gandolfo, the present summer residence of the Pope, and the Quirinal gardens. However, much damage was done to the Roman antiquities during this reign.

120	Gold Scudo d'oro , year VI. Obv.: Bust of the Pope right. Rev.: SVBTVVMPRAESID, Madonna standing on crescent. Corpus 257. Fdbg. 316/115. Very rare. From Gili Collection. Santamaria sale 1942 #610. V. F.	65.00
121	Scudo year XII. Rome mint. Obv.: Bust of the Pope right; below sign of engraver Gaspare Morone Mola. Rev.: VIVIT-DEVS, St. Michael chasing Lucifer; in exergue arms of Cardinal Pallavicini . Ser. 31; V. F.	40.00

Stock #		Price
121A	Scudo type as above, but year XX, 1643. Fine.	25.00
122	Scudo year XX-1643. Rome mint. Obv.: Bust as above. Rev.: Pope kneeling, tiara at his feet, before St. Michael in clouds. About V. F.	30.00
123	Scudo year, date and mint as above. Obv.: Bust as above. Rev.: Madonna standing on crescent, arms below. Fine.	25.00
124	Scudo year XXXI-1643 Rome mint. Obv.: as above. Rev.: Half figures of St. Peter and St. Paul facing; below arms, all in wreath. V. F.	35.00
125	Testone year XIV. Rome mint. Obv.: Bust of the Pope wearing cap, right. Rev.: VIVIT*DEVS, St. Michael spearing Lucifer. From Gili Collection, Santamaria sale 1942. Corpus 473. Rare. V. F.	15.00
125A	Testone, year, mint and type as above. V. F.	15.00
126	Testone, year IV. Rome mint. Obv.: Bust of Pope in ornate vestments. Rev.: Madonna. V. F.	15.00
126A	Testone, year, mint and type as above. Fine.	7.50
127	Testone year XX-1643. Rome mint. Obv.: Arms of the Pontiff. Rev.: St. Michael spearing Lucifer. Ser. 222; Corpus 545. Extremely fine.	12.50

INNOCENT X

1644-1655

Giovanni Battista Pamfili, a Roman nobleman. The ornamentation of the city of Rome was continued in his reign. The Peace Treaty of Westphalia ended the Thirty Years War.

128	Scudo year X. Rome mint. Obv.: Bust of the Pope wearing tiara. Rev.: *IN-VERBO TVO., Christ blessing St. Peter. Corpus XVI, 150. V. F. and Rare .	40.00
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ALEXANDER VII

1655-1667

Fabio Chigi, a grandnephew of Paul V. A learned scholar. He intrusted most of the Government to his Secretary of State, who became the next Pope.

129	Scudo n. d. Rome mint. Obv.: Arms of the house of Chigi dela Rovere surrounded by blessing St. Peter, keys and tiara. Rev.: DISPERSIT DEDIT PAVPERIBVS I.E.M.I.S.S. St. Thomas and beggar. Corpus XVI, 13. Rare, V. F.	35.00
130	Testone n. d. Rome mint. Obv.: Papal arms. Rev.: NEC CITRA NEC ULTRA. hand from clouds holding scale. Corpus XVI, 18. E. F.	8.50
131	Giulio n. d. Rome mint. Obv.: Papal arms. Rev.: CRESCENTEM SEQVITVR CVRA PECVNIA*, draped table with coins. Corpus XVI, 29. E. F.	4.50
131A	Giulio. Mint, and type as above. Extremely fine.	4.50
132	Gold Scudo d'oro. Bologna mint. Obv.: Papal arms. Rev.: Cross fleury, below arms of Legate Cardinal Lomellini and city-arms. Ser. 89. Corpus X, 32. Fdbg. 324/48. Extremely fine .	55.00
133	Lira or double bianco 1663. Bologna mint. Obv.: Papal arms between arms of Pietro, Cardinal Vidoni and city-arms. Rev.: Lion holding city-arms; in exergue: 20. Ser. 103. About uncirculated.	7.50

CLEMENT IX

1667-1669

Cardinal Giulio Rospigliosi, former Secretary of State. He was a gentle, popular Pope, but also an able administrator of the Church.

Stock #		Price
134	Scudo n.d. Rome mint. Obv.: Arms of the house Rospigliosi surmounted by keys and tiara. Rev.: SPLENDET A MAIESTATE EIVS. St. Peter's throne in clouds. Corpus 15. Fine.	25.00

SEDE VACANTE 1699

135	Scudo 1669. Rome mint. Obv.: Arms of the Camerlengo Cardinal Barberini surmounted by keys and umbrella. Rev.: ILLVXIT. ILLVCESCAT ADHVC, Holy Spirit. Ser. 2. About uncirculated.	35.00
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CLEMENT X

1670-1676

Emilio Altieri, a Roman. Tried vainly to create a Christian unity to defend Europe against the threatening Turks. Received an Embassy from the Tsar Alexis of Russia.

136	Scudo year II-1671. Rome mint. Obv.: Bust of the Pope wearing cap; below signature of the engraver Girolamo Lucenti. Rev.: MALVM MINVIT* BONVM AVGET; personified Clemency and Liberty standing; in exergue arms of Cardinal Costaguti . Corpus 10. E. F.	30.00
136A	Scudo, year, mint and type as above. Very fine.	25.00
137	Scudo 1672. Rome mint. Obv. Papal arms. Rev. VT. ABVNDERIS. MAGIS Port of Civitavecchia, in exergue arms of Cardinal Costaguti . E. F.	40.00
138	Scudo year III, 1673. Rome mint. Obv.: Bust of the Pope by Lucenti. Rev.: BEATO. PIO. V., St. Paul V. kneeling in front of Angel; arms of Cardinal Raggi below. Corpus 18. V. F.	25.00
139	Scudo Holy Year 1675. Obv.: Bust of the Pope by Lucenti. Rev.: Opening of Holy Door, in exergue arms of Cardinal Costaguti . Corpus 22. Uncirculated.	40.00
140	Scudo Holy Year 1675. Rome mint. Obv.: Papal arms. Rev.: as above. E. F.	30.00
141	Scudo Holy Year 1675. Rome mint. Obv.: Bust of the Pope by Lucenti. Rev.: CLAVSIS FORIBVS VENIET-ET DABIT PACEM, closed Holy Door; in exergue arms of Cardinal Imperiale . V. F.	25.00
141A	Scudo, year, mint and type as above. A nice fine.	22.50
142	Scudo Holy Year 1675. Obv.: Papal arms. Rev.: as above. Uncirculated.	30.00
143	Testone Holy Year 1675. Rome mint. Obv.: Bust of the Pope. Rev.: ET CLAVSO OSTIO ORA PATRE TVVM, closed Holy Door. Fine.	7.50
144	Giulio 1670. Rome mint. Obv.: Papal arms. Rev.: SACROSAN./BASILIC./ LATERAN./POSSESS. Ser. 60. Uncirculated gem.	7.50
145	Grosso 1675. Rome mint. Bust of the Pope r., bare headed. Rev.: St. Paul standing. Unc.	4.50
146	Grosso n.d. Rome mint. Obv.: Bust of Pope wearing cap r. Rev.: Papal arms. Uncirculated gem.	5.50
146A	Grosso n.d. Mint and type as above. Fine.	2.25

SEDE VACANTE 1676

Stock #		Price
147	Scudo 1676. Rome mint. Obv.: Arms of the Camerlengo Cardinal Paluzzi-Altieri , on Cross of Order of Malta and surmounted by keys and umbrella. Rev.: DABITVR VOBIS PAR ACLITVS, Holy Spirit, in exergue arms of Cardinal Imperiale . Ser. 1. Extremely fine.	25.00

INNOCENT XI

1676-1689

Benedetto Odescalchi of Como. A wise and modest ruler.

148	Scudo year I (1676). Rome mint. Obv.: Bust of the Pope right; below signature of engraver Giovanni Hameranus. Rev.: St. Matthew writing his Gospel, Angel directing him; below arms of Cardinal Raggi . Corpus 9. Extremely fine.	30.00
148A	Scudo, year, mint and type as above. Very fine.	25.00
149	Scudo year II. Rome mint. Obv.: Arms of the Pontiff. Rev.: PORTAE. INFERI.NON.PRAEVASBVNT. the Vatican Basilica; below arms of Cardinal Raggi . About Uncirculated.	30.00
150	Scudo year III. Rome mint. Obv.: Bust of the Pope by Hameranus. Rev.: VENTI. ET. MARE. OBEDIVNT. EI, Saviour and Apostles in boat; below arms of Monsignor Corsini . Corpus 25, V. F. gilded.	17.50
151	Scudo 1680. Rome mint. Obv.: Papal arms. Rev.: ET. IN. CAELIS.-ERIT. LIGATVM, St. Peter seated blessing; in exergue arms of Cardinal Bighi . Signed by Hameranus. Extremely fine.	30.00
152	Scudo 1681. Rome mint. Type as above, but arms of Monsignor d'Aste in exergue. About uncirculated.	30.00
152A	Scudo, date, mint and type as above. Extremely fine.	25.00
153	Scudo year VII. Rome mint. Obv.: Bust of the Pope by Hameranus. Rev.: NON/PRODERVNT/IN. DIE/VLTIONIS in ornate frame. Corpus 46. Uncirculated.	35.00
153A	Scudo, year, mint and type as above, fine 15.00; V. F.	25.00
154	Scudo year VIII, 1684. Rome mint. Obv.: Bust of the Pope by Hameranus. Rev.: DEXTERA/TVA DOMINE/PERCVSIT/INIMICVM in wreath. Uncirculated.	30.00
154A	Scudo, year, mint and type as above. Very fine.	25.00
155	Scudo year IX, 1684. Mint and type as above. Uncirculated.	30.00
155A	Scudo year, mint and type as above. Very fine.	25.00
156	Scudo n. d. Rome mint. Obv.: Papal arms. Rev.: As above. V. F.	20.00
157	Half Scudo year VII. Rome mint. Obv.: Papal arms, oval shield. Rev.: AVARVS/NON/IMPLEBITVR in wreath. Uncirculated gem .	15.00
157A	Half scudo, year, mint and type as above, but shield of Florentine type. Extremely fine.	10.00
158	Testone year I. Rome mint. Obv.: Papal arms. Rev.: SVB. TVVM.-PRAESIDIVM, Madonna with child enthroned; below arms of Cardinal Imperiali . Corpus 14. V. F. trace of loop removed.	7.50
159	Testone 1684. Rome mint. Obv.: Papal arms. Rev.: MELIVS/EST DARE/QVAM/ACCIPERE/1684 on ornate tablet. Unc. gem.	10.00
160	Testone 1684. Mint and type as above, but date on obverse and different shape of arms and tablet. Uncirculated gem .	10.00

Stock #		Price
160A	Testone 1684. Mint and type as above, but different shape of arms and inscription on reverse in ornate frame. Uncirculated.	10.00
161	Testone year IX, 1685. Mint and type as above, but date on reverse and arms and tablet of different shape. E. F.	7.50
161A	Testone, year, mint and type as above, from quite different dies. V. F.	6.50
162	Testone n. d. Mint and type as above, but inscription on reverse in wreath of palm-branches. Uncirculated.	10.00
162A	Testone n. d. Mint and type as above, but inscription on reverse in olive-wreath. Uncirculated.	10.00
163	Giulio year II, 1677, Rome mint. GRESSVS. MEOS. DIRIGE. Bust of the Pope right, below sign of the engraver Hameranus. Rev.: Papal arms. Uncirculated gem.	7.50
164	Giulio year VIII, 1684. Rome mint. Obv.: Papal arms. Rev.: QVI. DAT/PAVPERI/NON/INDIGEBIT/1684 on ornate tablet. Uncirculated gem.	5.50
164A	Giulio, year, date, mint and type as above. Very fine.	3.00
165	Lira 1689. Bologna. Obv.: Arms. Rev.: Lion with standard. S. 655; Corpus 75. Very rare. V. F.	16.00

SEDE VACANTE 1689

166	Scudo 1689. Rome mint. Obv.: Arms of the Camerlengo Cardinal Paluzzi-Altieri on cross of Order of Malta, surmounted by keys and umbrella. Rev.: EMITTE. SPIRITVM. TVVM., Holy Spirit, below arms of Cardinal d'Aste . Extremely fine, choice.	25.00
167	Testone 1689. Rome. Obv.: as above. Rev.: as above but ACCENDE LVMEN SENSIBVS. Uncirculated.	12.50
168	Giulio 1689. Mint and type as above but on Rev.: VBI. VVLT. SPIRAT. Uncirculated.	6.50
169	Grosso 1689. Mint and type as above, but Rev. without arms. Uncirculated	4.50

ALEXANDER VIII

1689-1691

Pietro Ottoboni, a nobleman of Venice. Elected in his 80th year, he reigned only 16 months.

170	Gold Quadruple 1690, year I. Rome mint. Obv.: Bust of the Pope, below signature of the engraver Hameranus. Rev.: RE. FRVMENTARIA. RESTITVTA. two oxen pulling plow; in exergue arms of Cardinal Patrizi . Corpus 73. Fdbg. 318/165 (\$400). About uncirculated. Rare.	350.00
171	Scudo year I, 1690. Rome mint. Obv.: Bust of the Pope by Hameranus. Stola embroidered with Imperial eagle. Rev.: LEGIONE AD BELLVM SACRVM INSTRVCTA, referring to the wars of Christian nations against the Turks.) personified Church standing, wearing tiara holding small church and standard surmounted by Imperial eagle, below arms of Cardinal Patrizi . Corpus 27. Superb uncirculated.	45.00
172	Scudo year II. 1691. Mint and type as above, but Obv. from different die: stola embroidered with cross instead of eagle. Corpus 40. Superb Uncirculated.	45.00
173	Testone year I, 1689. Rome mint. Obv.: Bust of the Pope, below signature of the engraver Antonio Travanus. Rev.: St. Peter and St. Paul standing; in exergue arms of Cardinal d'Aste . Corpus 17. E. F.	10.00

Stock #		Price
174	Testone year I, 1690. Rome mint. Struck by dies which were used for gold quadruple described above. Uncirculated gem.	15.00
175	Testone n. d. Rome mint. Obv.: Arms of the Pope. Rev.: St. Bruno kneeling in clouds. Uncirculated gem.	15.00
176	Testone year II, 1690. Rome mint. Obv.: Bust of the Pope by Hameranus. Rev.: St. Magnus and St. Bruno standing, below arms of Cardinal Patrizi . Extremely fine, choice.	12.50
177	Giulio 1689. Rome. Obv.: Papal arms. Rev.: SACROS/BASILIC/LATERAN/POSSESS/1689 in ornate frame. Extremely fine.	6.50
177A	Giulio, year, mint and type as above. Very fine choice.	4.50
178	Grosso 1690. Rome. Obv.: Papal arms. Rev.: Head of St. Peter left. Uncirculated gem.	3.50

SEDE VACANTE 1691

181	Testone 1691. Rome mint. Obv.: Arms of the Camerlengo Cardinal Paluzzo-Altieri , surmounted by keys and umbrella; oval shield. Rev.: DOCEBIT ET SUGGERET, Holy Spirit, below arms of Cardinal Corsini . Uncirculated gem.	15.00
181A	Testone 1691. Mint and type as above, but different dies. On reverse error: DOCERIT. Very fine.	10.00

INNOCENT XII

1691-1700

Antonio Pignatelli, Archbishop of Naples. Robert Browning described him as being "simple, sagacious, mild yet resolute."

182	Scudo year II, 1692. Rome mint. Bust right; below signature of Hameranus. Rev.: DEVS PACIS CONTERET SATANAM, St. Michael fighting Satan; below arms of Cardinal Farsetti . Corpus 25. Extremely fine, choice.	30.00
183	Scudo year VI. Rome mint. Obv.: Bust of the Pope; below S. V. signature of the engraver Ferdinand de St. Urbain. Rev.: PACEM LOQVETVR GENTIBVS; Pope in consistory below arms of Cardinal Farsetti . Corpus 94. Very fine.	25.00
184	Scudo year VI, 1696. Rome. Obv.: as above. Rev.: LOQVETVR.PAC-EM. GENTIBVS; Pope facing, addressing consistory; below arms as above. Corpus 88. Uncirculated gem.	35.00
185	Scudo year VIII, 1698. Rome. Obv.: Bust of the Pope by de St. Urbain. Rev.: GRATIA.VOBIS.ET.PAX.MVLTIPLICETVR; St. Peter preaching to the crowd; below arms as above. E. F. choice .	35.00
186	Scudo year VIII, 1698. Rome. Obv.: Bust of the Pope by Hameranus. Rev.: VENTI.ET.MARE.OBEDIVNT.EI., view of port of Anzio; in exergue arms of Cardinal d'Aste . Corpus 122. Superb , about uncirculated.	50.00
186A	Scudo, year, date, mint and type as above. V. F. small planchet defect.	30.00
187	Scudo year VIII, 1699. Rome. Obv.: Bust of the Pope by Hameranus. Rev.: CREDIATVR.POPVLVS.ET.CLLIGAT. children of Israel collecting manna; mark of engraver de St. Urbain. Corpus 160. V. F. rare.	50.00
188	Half scudo year VII. Rome. Obv.: Bare headed bust of the Pope by de St. Urbain. Rev.: FACTVS.EST.IN.PACE.LOCVS.EIVS., Noah's ark; below arms of Cardinal Farsetti . Extremely Fine.	17.50

Stock #		Price
189	Testone year VI, 1696. Rome. Obv.: Arms of the Pope. Rev.: ROGATE. EA/QVAE.PACEM/SVNT/1696 in ornate frame; below arms as above. Uncirculated gem.	10.00
190	Giulio year VII, 1697. Rome. Obv.: Papal arms. Rev.: ELEVAT/PAV- PEREM, in ornate frame; below arms as above. Uncirculated.	4.50
191	Giulio year IX, 1699. Rome. Obv.: Papal arms. Rev.: PECCATA/ ELEEMOSYNIS/REDIME in ornate frame. E. F.	3.50

SEDE VACANTE 1700

192	Scudo 1700 Holy Year. Rome. Obv.: Arms of the Camerlengo Cardinal Spin- ola , surmounted by keys and umbrella. Rev.: NON.VOS.RELINQVAM. ORPHANOS, Holy Spirit, below arms of Cardinal Anguisciola be- tween ANNO-IVBIL. Corpus 4. Uncirculated gem.	40.00
193	Testone, year, type as above, but on Rev.: VADO ET VENIO AD VOS. V. F. trace of loop removed.	3.00

CLEMENT XI

1700-1721

Giovanni Francesco Albani of Urbino. Reigned for 21 years, the longest reign since the 12th. Century. Pious, charitable and brilliant, he tried again vainly to establish a unity among the Catholic nations.

194	Gold Scudo d'oro Year XVIII. Rome. Obv.: Arms of the Pope. Rev.: SVPER. FVNDAMENT.APOSTOL., Ecclesia standing, below II, mark of engraver Giovanni Hameranus. Corpus 223; Fdbg. 319/202a (\$125). Uncirculated gem.	75.00
195	Gold Scudo d'oro year XVIII. Rome. Obv.: Papal arms. Rev.: VT/FAC- IANT/IVSTITIAS.ET/ELEE/MOSYN in ornate frame; below arms of Cardinal Crispolti . Corpus 227, Fdbg. 319/199. Uncirculated gem.	45.00
196	Gold half Scudo d'oro , year XVII. Rome. Obv.: Bust of the Pope by Hamer- anus. Rev.: Bust of St. Peter seen from rear. Corpus 214. Fdbg. 318/ 186a (\$100). Uncirculated gem.	60.00
197	Scudo year II, 1702. Rome. Obv.: Bust of the Pope left; below signature of engraver Peter Paul Borner. Rev.: Madonna di Travestere; Pope Innocent II , kneeling at her feet. Corpus 22; uncirculated.	35.00
198	Scudo year IV, 1703. Rome. Obv.: Arms of the Pope; signed by Borner. Rev.: Church. Corpus 39. Uncirculated.	35.00
199	Scudo year VI. Rome. Obv.: Arms of the Pope; different design from the above; signed by Borner. Rev.: The Pontiff enthroned reciting the Omelia in the Church of St. Maria Maggiore; below arms of Cardinal Falconieri . Corpus 75. Extremely fine.	30.00
200	Scudo year VI. Rome. Obv.: Bust of the Pope left by Borner. Rev.: as above. Fine.	15.00
201	Scudo year VI. Rome. Obv.: Bust of the Pope left; signed by Ermengildo Hameranus. Rev.: St. Peter in boat; below arms of Cardinal d'Aste . Corpus 76. Extremely fine.	30.00
202	Scudo year XI, 1712. Rome. Obv.: Papal arms. Rev.: View of the bridge of Civitacastellana; signed by E. Hameranus; below arms of Cardinal Altieri . Corpus 76. About V.F.	20.00

Stock #		Price
203	Scudo year IV, 1704. Rome. Obv.: Papal arms. Rev.: VIDERVNT.OCVLI. MEI.SALVTARE.TVVM.*, the Presentation of Jesus at the temple. Corpus 48. Superb, about uncirculated.	30.00
204	Scudo year XV. Rome. Obv.: Bust of the Pope right, by E. Hameranus. Rev.: Papal arms, without inscription. E. F.	25.00
205	Half scudo year VII. Obv.: Arms. Rev.: Guardian Angel with child; below arms of Cardinal d'Aste . V. F.	16.00
206	Half scudo year VI, 1706. Rome. Obv.: Bust of the Pope right; signed by Giovanni Ortolani. Rev.: View of port of Ripetta; below arms of Cardinal Falconieri . Corpus 18. Rare, V.F. holed.	6.00
207	Testone Holy Year, year 1, 1700. Rome. Obv.: Papal arms. Rev.: Closed Holy Door. Ser. 98. Uncirculated gem .	10.00
208	Testone year IV, 1704. Rome. Obv.: Papal arms. Rev.: FOENERATVR/ DOMINO.QVI/MISERETVR/PAVPERIS. in ornate frame. Ser. 102. Unc. gem.	8.50
209	Testone year VI. Rome. Obv.: Bust of the Pope left, by E. Hameranus. Rev.: DIGNUS.VICTORIAM, personified Arts of painting, sculpture and architecture; in background Campidoglio; below arms of Cardinal Falconieri . Ser. 100; Corpus 77. E. F.	10.00
209A	Testone, year, mint and type as above. V. F.	6.50
210	Testone year VII. Rome. Obv.: Papal arms, signed E. H. Rev.: St. Joseph holding Child; below arms of Cardinal d'Aste . Ser. 132, Corpus 97. Abt. Unc.	6.50
211	Testone year VII. Rome. Obv.: as above. Rev.: QVI/MISERETVR/PAV- PERI/BEATVS.ERIT, in ornate frame; below arms as above. Corpus 99, Ser. 96. Unc.	7.50
212	Testone year VII, 1707. Mint and Obv. as above. Rev.: CAVSA.NRAE: .LAETITIAE. Madonna with Child, spearing serpent; below arms as above. Corpus 86. Uncirculated.	7.50
212A	Testone year VIII. Mint and Obv. as above. Rev.: QVI/MISERETVR/etc in ornate frame. E. F.	6.50
213	Testone year VIII. Mint and type as above, but frame of different design. Unc.	7.50
213A	Testone year VIII. Mint and type as above, but inscription on Rev. in olive-wreath. Gem uncirculated .	8.50
214	Testone year VIII. Mint and Obv. as above. Rev.: PRO.DEO.-A.DEO.ET., Charity with children; below arms as above. E. F.	7.50
215	Testone year X. Rome. Obv.: Papal arms. Rev.: NE/OBLIVISCARIS/PAV- PERVM, in ornate frame; below arms of Cardinal Molara . Corpus 144. Unc.	8.50
216	Testone year XVII. Rome. Obv. as above: Rev.: St. Peter standing; below arms of Cardinal Fatinelli . Corpus 217. Uncirculated .	7.50
217	Giulio year IX. Rome. Obv.: Papal arms. Rev.: NON/CONCVPI/SCES/ ARGENTVM in ornate frame; below arms of Cardinal d'Aste , E. F.	3.50
218	Giulio year X. Rome. Obv.: as above. Rev.: DELICTA/OPERIT/CHAR- ITAS, in ornate frame; below arms of Cardinal Molara . V. F.	3.50
219	Giulio year XV. Mint and Obv. as above. Rev.: S.PAVLVS.DOC-TOR. GENTIVM. St. Paul standing; below arms of Cardinal Fatinelli . E. F.	3.50
219A	Giulio, year, mint and type as above. Very fine.	3.00

INNOCENT XIII

1721-1724

Michele Angelo Conti, a scion of one of the great Roman Families.

Stock #		Price
220	Half scudo II. Rome. Obv.: Arms of the Pontiff. Rev.: CVM.EXVLTA-TIONE., Two men harvesting; below arms of Cardinal Bolognetti ; signed by E. Hameranus. E. F.	15.00
221	Giulio 1721. Rome. Obv. as above. Rev.: SACROSAN/BASILICE/LATE-RAN/POSSES/1721 in ornate frame; dove above. Uncirculated gem .	6.50
222	Giulio n. d. Obv. as above. Rev.: BEATVS/QVI/INTELLIGIT/SUPER/EGENVM in wreath. Uncirculated gem .	6.50

BENEDICT XIII

1724-1730

Pietro Francesco Orsini, from the famous Roman family. Lived a monastic life, hearing confessions in St. Peter's, visiting and comforting the sick.

223	Testone Holy Year 1725. Rome. Obv. Arms of the Pontiff. Rev.: Holy Door with pilgrims; below arms of Cardinal Bolognetti ; signed by E. Hameranus. Corpus 6, Ser. 6. rare, very fine, choice.	15.00
224	Giulio year I, 1724. Rome. Obv. as above. Rev.: CORONAT.TE/*IN*/MISERICORDIA/1724, in ornate frame; below arms as above. Unc. gem.	7.50
225	Giulio Holy Year 1725. Mint and Obv. as above. Rev.: Holy Door open; below arms as above. Uncirculated.	5.50
226	Giulio year V, 1728. Mint and Obv., as above. Rev.: IN/CHARITATE/MVLTIPLI/CABITVR in ornate frame; below arms as above. V. F.	3.00
227	Grosso Holy Year 1725. Mint and Obv. as above. Rev.: Holy Door. Unc. gem.	3.50

SEDE VACANTE 1730

228	Giulio 1730. Rome. Obv.: Arms of the Camerlengo Cardinal Albani . Rev.: LVMEN.SEMITIS.MEIS, Holy Spirit; below arms of Cardinal Bolognetti . Uncirculated.
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CLEMENT XII

1730-1740

Lorenzo Corsini of the Florentine family from which St. Andrew Corsini originated. Although elected when nearly 80 years old, and soon completely bedridden and blind, he reigned with vigor and initiative.

229	Gold Zecchino 1739. Rome mint. Obv.: DEDIT.-.PIGNVS, Arms of the Pontiff. Rev.: Ecclesia in clouds. Ser. 6, Corpus 207, 320/218 Unc.	35.00
229A	Gold Zecchino , 1739. Mint and type as above. Extremely fine.	30.00
230	Gold Scudo d'oro 1734. Rome. Obv.: Papal arms. Rev.: LVMEN/RECTIS in ornate frame. Fdbg. 320/220. Uncirculated gem.	40.00
231	Gold Scudo d'oro 1735. Rome. Obv.: Bust of the Pope right. Rev.: LABOR/ADDITIONS/1735; in ornate frame. Corpus 8; Fdbg. 320/216 (\$50) Unc. gem.	45.00
232	Gold Scudo d'oro 1738. Rome. Obv. as above. Rev.: DE.LVTO/FAECIS/1738 in olive-wreath. Corpus 164. Fdbg. 320/216 (\$50). Unc. gem.	45.00

Stock #		Price
233	Scudo 1731. Rome Obv.: Bust of the Pope right; below signed by Hameranus. Rev.: FOEDUS EST.-INTER.ME.ET.TE, Abundance and Justice seated; below arms of Cardinal Casoni . Corpus 26. Extremely rare in this condition. Uncirculated and choice. PLATE	200.00
234	Half scudo year IV. Rome. Obv.: Arms of the Pontiff. Rev.: FRVSTRA/VIGILAT/QVI/CVSTODIT in ornate frame; below arms as above. Ser. 33. E. F.	10.00
235	Testone year IIII, 1734. Rome. Obv.: Papal arms Rev.: QVAERITE/VT/ABVNDETIS/MCCCXXXIV in ornate frame; below arms as above. Ser. 83. Unc.	6.50
235A	Testone year, date, mint and type as above. V.F.	4.50
236	Testone year V, 1735. Rome. Obv.: Bust of the Pope r. Rev.: Papal arms. Signed by Hameranus. Ser. 103, Corpus 43. Unc. gem.	10.00
236A	Testone, year, date, mint and type as above. Extremely fine.	7.50
237	Testone year V, 1735. Mint and Obv. as above. Rev.: PRAESIDIUM-ET-DECVS, St. Andrew kneeling before Angel; below arms as above; Signed O.H.-Ottone Hameranus. Ser. 75, Corpus 39. E. F.	7.50
238	Testone year V, 1735. Rome. Obv.: Papal arms. Rev.: URBE/NOBILITATA, in ornate frame. V. F.	4.50
239	Testone year VII, 1736. Rome. Rev.: Bust of the Pope right. Rev.: COMMODITAS.VIARVM.REDVX, semi-nude Allegory seated, holding wheel; in exergue arms as above. Corpus 99, Ser. 45. Uncirculated gem.	10.00
239A	Testone, year, date, mint and type as above. About Uncirculated.	9.00
240	Giulio year VI. Rome. Obv.: Papal arms. Rev.: A.A.A/F.F/RESTITVTVM/COMMERC in ornate frame, below arms as above. Uncirculated gem	5.00
241	Giulio year VI. Mint and type as above, but: ABVNDET/IN/GLORIAM/DEI. Uncirculated.	5.00

SEDE VACANTE 1740

242	Gold Zecchino 1740. Rome mint. Obv.: Arms of the Camerlengo Cardinal Albani . Rev.: Ecclesia seated in clouds. Fdbg. 320/233 (\$75) Extremely fine.	60.00
243	Giulio 1740. Rome. Obv. as above. Rev.: VENI SANCTE SPIRITIS, Holy Spirit. Uncirculated.	7.50

BENEDICT XIV

1740-1758

Prospero Lambertini, Archbishop of Bologna. An illustrious Pope, admired even by Protestant Princes. Voltaire, the French free-thinker and philosopher paid the tribute of dedicating his tragedy "Mahomet" to Benedict XIV.

244	Gold Zecchino 1752. Rome. Obv.: REPENTE.DE.COELO, Arms of the Pontiff. Rev.: Ecclesia in clouds. Fdbg. 320/227. V. F.	30.00
245	Gold half Zecchino year 1, 1740. Type as above. Corpus 9. Fdbg. 320/228, V. F.	25.00
246	Gold quarter Zecchino n. d. Rome. Obv.: BEN/XIV below keys and tiara. Rev.: Head of St. Peter r. Fdbg. 320/229. Corpus 364. Unc.	25.00
247	Scudo year XIV, 1754. Rome. Obv. Bust of the Pope right; below signature O. Hameranus. Rev.: Ecclesia in clouds, below arms of Cardinal d' Elci . ser. 86. Corpus 316. Uncirculated, gem .	25.00
248	Half scudo year XIV. Mint and type as above. About V. F.	7.50

Stock #**Price**

249	Double giulio year XV. Mint and type as above, but without arms on Rev. Uncirculated gem.	7.50
250	Grosso year XV. Rome. Obv.: Papal arms. Rev.: Madonna standing. V. F.	3.00

SEDE VACANTE 1758

251	Gold Zecchino 1758. Rome. Obv.: VBI.VLT.SPIRAT, arms of the Camerlengo Cardinal Colonna on cross of Order of Malta, surmounted by keys and tiara. Rev.: Ecclesia in clouds. Fdbg. 320/235. Very rare, about uncirculated.	50.00
252	Scudo 1758. Rome Obv. Arms as above. Rev.: VBI.UVLT.SPIRAT, Holy Spirit, below SCV-DO and arms of Cardinal d'Elci . Uncirculated gem .	25.00
253	Giulio 1758. Mint and type as above, but Rev. without arms. Unc. gem.	6.50

CLEMENT XIII**1758-1759**

Carlo Rezzonico, a Venetian nobleman. A friend of Jesuits, he died broken hearted when the persecution of the Order started in Europe and in Spanish and Portuguese colonies.

254	Gold Zecchino year III, 1760. Rome. Obv.: Arms of the Pontiff. Rev.: SVPRA.FIRMAM.PETRAM. Ecclesia seated to right. Corpus 31. Type not listed by Friedberg (see 320/233). Gem uncirculated.	35.00
254A	Gold Zecchino. Year, date, mint and type as above. Uncirculated gem.	35.00
255	Scudo year I, 1759. Rome. Obv.: Arms of the Pontiff. Rev.: Ecclesia in clouds below arms of Cardinal d'Elci . Corpus 18. Uncirculated gem.	35.00
256	Testone year IV, 1761. Rome. Obv. Papal arms. Rev.: St. Peter and St. Paul standing; below arms of Cardinal de Vecchis . Fine.	3.00
257	Testone year X, 1767. Mint and type as above, but on Rev. arms of Cardinal Gregori . E. F.	5.50
258	Double giulio year I, 1758. Rome. Obv: SACROSAN/BASILICE/LATERAN/POSSES below keys and tiara. Rev.: Ecclesia. Fine.	2.50
259	Giulio year V, 1763. Rome. Obv.: Papal arms. Rev.: OBLECTAT/IVSTOS/MISERICOR/DIA below arms of Cardinal Massei . Uncirculated	4.50

SEDE VACANTE 1769

260	Double giulio 1769. Rome. Obv.: Arms of the Camerlengo Cardinal Rezzonico , on cross of Order of Malta. Rev. Holy Spirit. Uncirculated gem.	6.50
260A	Double giulio, type as above. Extremely fine.	5.00

CLEMENT XIV

Cardinal Lorenzo Ganganelli, a Franciscan Monk. After the threat of schism had been made by the French and Spanish, he dissolved the Society of Jesus.

261	Gold Zecchino year I, 1769. Rome. Obv.: Arms of the Pontiff. Rev.: FIAT. PAX.IN.VIRTVTE.TVA, Ecclesia. Fdbg. 320/236. E. F.	30.00
262	Testone, year V, 1773. Rome. Obv.: Papal arms. Rev.: St. Peter and St. Paul standing; below arms of Cardinal Gregori . Gem uncirculated.	8.50
263	Gold Zecchino 1771. Bologna mint. Obv.: Umbrella between arms of Cardinal Branciforte and city-arms; value above. Rev.: Lion rampant with standard. Corpus 8. Fdbg. 325/67. Very rare. (Santamaria sale 1954 E. F. Lire 40.000). Gem uncirculated.	65.00

SEDE VACANTE 1774

Stock

Price

- 264 Half scudo 1774. Rome. Obv.: Arms of the Camerlengo **Cardinal Rezzonico** on cross of Order of Malta. Rev.: VENI*LVMEN*CORDIVM* Holy Spirit. Extremely fine. 7.50

PIUS VI

1775-1799

Giovanni Angelo Braschi. He visited Emperor Joseph II at Vienna, trying vainly to prevent the sequestration of a great part of Church properties in the Hapsburg lands. During his reign, the first Bishop of Baltimore was consecrated. The French Revolution took place. The Papal states were invaded, the Pope imprisoned. He died in captivity at Valence.

265	Gold Zecchino year I. 1775. Rome mint. Obv.: Arms of the Pontiff. Rev.: Ecclesia. Fdbg. 320/236. Uncirculated.	32.50
265A	Gold Zecchino year, mint and type as above, but Obv. from different die, shield narrow, oblong. E.F.	27.50
266	Gold Zecchino year IX, 1783. Mint and type as above, but shield oval. Uncirculated.	35.00
267	Gold Doppia or 30 Paoli 1776. Rome. Obv.: FLORET. IN.DOMO-.DOMINI, fleur-de-lys. Rev.: St. Peter seated; below arms of Cardinal Albani . Corpus 17. Fdbg. 320/242. V.F.	40.00
268	Gold Doppia , 1785. Mint and type as above, but on Rev. arms of Cardinal Vai . Corpus 156. Fdbg. 320/242. V.F.	40.00
269	Scudo year IV, 1780. Rome. Obv.: Arms of the Pontiff. Rev.: Ecclesia, below arms of Cardinal Vai . E.F.	17.50
270	Double giulio year I. 1775. Rome. Obv. as above. Rev.: Ecclesia. Unc. gem.	6.00
270A	Double giulio, year, mint and type as above, V.F.	3.50
271	Double giulio, year IV, 1779. Rome. Obv.: Bust of the Pope r. Rev. Ecclesia. Fine.	2.25
271A	Double giulio, year V, 1780. Type as above. About Fine.	1.50
272	Carlino year III, 1777. Rome. Obv.: Arms. Rev.: Value. Fine.	1.50
273	Grosso year III, 1777. Rome. Obv.: Arms. Rev.*AVXILIVM/DE/SANCTO, Uncirculated.	3.00
273A	Grosso year IV, 1778. Mint and type as above. Uncirculated.	3.00
274	Gold Double Doppia 1786. Bologna mint. Lilies, below G. R. signature of engraver Gaetano Pignoni. Rev.: Arms of Cardinal Archetti and of the City. Fdbg. 325/69 (\$75). Very fine.	65.00
275	Gold Double Zecchini 1786. Bologna. Obv.: Papal arms. Rev.: St. Petronius, below arms as above. Type not described in Friedberg, compare Fdbg. 326/76. Uncirculated gem.	40.00
276	Gold Zecchino 1787. Bologna. Obv.: Papal arms. Rev.: St. Petronius, below arms of Cardinal Buoncampagni and city-arms. Fdbg. 325/77. Brilliant uncirculated gem.	40.00

FRENCH OCCUPATION OF PAPAL STATES

277	REVOLUTIONARY GOVERNMENT AT BOLOGNA. Scudo 1796. Obv.: City arms. Rev.: Madonna with Child above city-view. V.F.	7.50
277A	Scudo 1797. Type as above. V.F.	7.50
278	Half-scudo 1797. Type as above. E.F. weakly struck.	3.50

Stock #		Price
279	REPUBLICA ROMANA. 1798-1799. Scudo Romano. Obv.: Liberty standing. Rev.: Value. Uncirculated.	25.00
279A	Scudo Romano. Type as above. E. F. about uncirculated.	20.00
280	NAPOLEON, King of Italy. 5 Lire 1813. Bologna mint. Obv. His head r. Rev.: Mantled arms. Dav.: 202. V. F.	6.50

PIUS VII

1800-1823

Barnabo Chiaramonti, Bishop of Imola, member of the Benedictine Order. Elected at a Conclave at Venice. Assisted at the Coronation of Napoleon at Paris, but was later for a time imprisoned by Napoleon. Returning to Rome, he revoked the suppression of the Jesuit Order.

281	Gold Doppia year IV. Rome. Obv.: Arms of the Pontiff. Rev.: St. Peter seated; below arms of Cardinal Lante . Corpus 53; Fdbg. 320/244 but without mintmark R. V. F.	30.00
282	Gold Doppia year XVII, B. Bologna. Type as above. Signed by engraver Tomasso Mercandetti. Fdbg. 320/245. E. F.	32.50
283	Gold Doppia year VIII. Rome. Type as above. E. F.	32.50
284	Scudo year III, 1802. Rome. Obv.: Arms of the Pontiff. Rev.: AVXILIVM-DE-SANCTO. Ecclesia seated, below arms of Cardinal Lante ; signed by Gioacchimo Hameranus. Dav. 180. Extremely fine, about unc.	12.50
284A	Scudo, year, date, mint and type as above. Very fine.	9.50
285	Scudo year VIII, 1807. Rome. Type as above, but signed by engraver Tomasso Mercandetti. Ser. 38. Not listed by Davenport. Very Fine.	10.00
286	Scudo year XVI, 1815. Rome. Type as above but signed by engraver S. Passamonti. Dav. 181. Gem uncirculated.	25.00

SEDE VACANTE 1823

287	Scudo 1823 R, Rome. Obv.: Arms of the Camerlengo Bartolomeo, Cardinal Pacca , on cross of Order of Malta. Rev.: Ecclesia. Dav. 184, Ser. 2. Unc. gem.	20.00
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LEO XII

1823-1829

Annibale della Genga, Cardinal-Vicar of Rome. He was a strict and severe ruler.

288	Gold Doppia or Leonina year III, 1825. Rome. Obv.: Arms of the Pontiff. Rev.: POPVLIS-EXPIATIS., Ecclesia seated to left. Ser. 2, Signed by Giuseppe Cerbara. Fdbg. 321/249 About uncirculated.	50.00
289	Scudo year III, 1825. Bologna. Obv.: Bust of the Pope left, by Cerbara. Rev.: Ecclesia. Dav. 187. Uncirculated, gem.	20.00

SEDE VACANTE 1829

90	Scudo 1829. Bologna. Obv.: Arms of the Camerlengo Francesco, Cardinal Galleffi , Rev.: Ecclesia. Ser. 7; Dav. 188. Unc. gem.	20.00
91	Half scudo 1829. Rome. Type as above. Uncirculated gem.	12.50

PIUS VIII

1829-1830

Francesco Saverio Castiglione, Cardinal-Bishop of Frascati.

Stock #		Price
292	Scudo year I, 1830. Bologna. Obv.: Bust of the Pope right; signed by the engraver C. Voigt. Rev.: St. Peter and St. Paul standing. Dav. 189. Proof.	20.00
293	30 Baiocchi year I, 1830. Rome. Obv.: Bust r. Rev.: St. Exuper and St. Sperandia standing. Uncirculated.	4.50

SEDE VACANTE 1830

294	Scudo 1830. Bologna. Obv.: Arms of the Camerlengo Francesco, Cardinal Galleffi . Rev.: Holy Spirit. Designed by Niccolo Cerbara. Dav., 190. V. F. choice.	10.00
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GREGORY XVI

1831-1846

Mauro Cappellari, a monk of the Camaldolese Order. Fought liberalism.

295	Gold 10 Scudi year VI, 1836. Rome Obv.: Bust of the Pope to left, by N. Cerbara. Rev.: Value in Wreath. Fdbg. 321/259. E. F.	75.00
296	Gold 5 scudi year VII, 1837. Mint and type as above. Fdbg. 321/261. About uncirculated.	40.00
297	Scudo year IV, 1834 Rome. Obv.: Bust of the Pope to left; by N. Cerbara. Rev.: Presentation at temple. Dav., 191. Uncirculated.	15.00
297A	Scudo year I, 1831, Rome, E. F. 10.00; year III 1833, Rome, E. F. nick on edge 8.50; year IV, 1834 E. F.	10.00
298	Scudo year VII, 1837. Rome. Obv. Bust as above. Rev.: Value. Dav. 192. Uncirculated.	15.00
299	Scudo year VII, 1837. Bologna. Type as above. Dav. 192. Uncirculated.	15.00
299A	Scudo, year, mint and type as above. E. F.	10.00
300	Half scudo of 50 baiocchi year IV, 1834. Rome. Bust of the Pope to right. Rev.: St. Romuald kneeling. Gem, uncirculated.	8.50
301	30 baiocchi year IV, 1834. Rome. Bust of the Pope to left. Rev.: Papal arms. Gem uncirculated.	5.50

SEDE VACANTE 1846

302	Scudo 1846. Rome. Obv.: Arms of the Camerlengo Tommaso, Cardinal Sforza on cross of Order of Malta; designed by N. Cerbara. Rev.: Holy Spirit. Dav. 193. Proof.	15.00
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PIUS IX

1846-1878

Cardinal Giovanni Mastai Ferretti was elected to the Supreme Pontificate in 1846 with a reputation as a liberal Prelate. It was his fate to have the longest and one of the momentous reigns in the history of the Papacy. His distrust of the deep seated centrifugal forces of disunity he detected in Italian political life lead him to oppose the "Risorgimento". In 1848 grave disturbances in the city of Rome led the Pope to flee to Gaeta in the Kingdom of the Two Sicilies where he was granted asylum by King Ferdinand II. The Pope's retirement to the precincts of the Vatican after the capture of Rome in 1870 resulted in a deep schism within Italy that was not healed until the Lateran Pact of 1929.

The long reign of Pius IX was characterized by many acts which emphasized the Church's adaptation to forces of the Age. In Newman and Manning the first English Cardinals were created since the Reformation. The Hierarchy was re-established in Holland and the Latin Patriarchate set up in Jerusalem. The North American College was founded in Rome to train young seminarians of promise from the New World, and the United States was given its first Cardinal when Archbishop Mc Closkey of New York received the Red Hat in 1875. After 1870 the Papal coinage ceased, not to be resumed until 1929.

PATTERN COINS STRUCK DURING THE EXILE OF THE POPE AT GAETA

1848-1849

Stock #		Price
303	Pattern Scudo Romano 1848 struck in pewter, probably by August Brichaut at Paris. Obv.: Arms of the Pontiff. Rev.: Value and PIUS in monogram.. Serafini III. page 453 note 52. Very rare. uncirculated.	20.00
304	Pattern 10 baiocchi Romani 1848 struck in bronze. Obv.: Church. Rev.: Value. Ser. III. page 545. Very rare. Brilliant red proof.	12.50
305	Pattern Bronze 3 baiocchi 1848. Obv.: Arms. Rev.: Value. Ser. III, p. 454. Brilliant proof.	8.50
306	Pattern Bronze 2 baiocchi 1848. Type as above. Ser. III. p. 454. Brilliant proof	6.50

REGULAR COINAGE — SCUDO SYSTEM

307	Gold 2½ Scudi year XV, 1860. Rome. Obv.: Bust of the Pope to left. Rev.: Value in wreath. Fdbg. 321/269. Uncirculated gem.	30.00
307A	Gold 2½ Scudi year XIII 1858. Rome. Type as above. Uncirculated.	25.00
308	Gold Scudo year IX, 1854. Rome. Type as above. Fdbg. 321/271. Small size. Unc. gem.	20.00
309	Gold Scudo year XII, 1858. Rome. Type as above, but large size. Fdbg. 321/273 E.F.	15.00
310	Scudo year VII, 1853. Rome. Obv.: Bust of the Pope 1. Rev.: Value. Dav.:194. Uncirculated.	12.50
310A	Scudo year VIII, 1853. Mint and type as above. E. F. 7.50; Unc.	12.50
311	Half scudo of 50 baiocchi year VIII, 1853, Rome. Obv.: Bust 1. Rev.: Value. Uncirculated.	4.50
312	Half scudo of 50 baiocchi, year IX, 1854. Bologna. Type as above. Unc.	4.50
313	20 baiocchi 1849. Rome. Obv.: Bust, below N. CERBARA. Rev.: Value. Small size. Unc.	2.50

Stock #		Price
313A	20 baiocchi 1850. Mint and type as above. Uncirculated.	2.50
314	20 baiocchi 1850. Mint and type as above, but without signature of artist. Uncirculated.	2.50
315	20 baiocchi 1862. Rome. Bust by Voigt. Rev. Value. Large size. Unc.	2.00
315A	20 baiocchi 1865. Mint and type as above, uncirculated.	2.00
316	10 baiocchi 1848. Rome. Obv.: Arms. Rev.: Value. Uncirculated.	1.25
316A	10 baiocchi, 1853 and 1859. Mint and type as above. Unc. each.	1.25
317	5 baiocchi 1858, Rome. Type as above. Uncirculated.	1.00

LIRE SYSTEM

318	Gold 20 Lire year XXI, 1866 Rome. Obv.: Small bust of the Pope l. Rev.: Value. Fdbg. 321/276. E. F. choice, red gold.	27.50
319	Gold 20 Lire 1867. Rome. Obv.: medium bust. Uncirculated, yellow gold	30.00
319A	Gold 20 Lire 1867. Type as above. Uncirculated.	30.00
320	Gold 20 Lire 1869. Rome. Obv.: Large bust. Uncirculated.	30.00
320A	Gold 20 Lire 1868. Type as above. Extremely fine.	25.00
321	5 Lire 1870. Rome. Obv.: Bust of the Pope by Voigt. Rev.: Value. Dav. 195. Uncirculated.	10.00
322	2½ Lire 1867. Mint and type as above. Uncirculated.	4.00
322A	2½ Lire, year and type as above. Uncirculated.	4.00
323	2 Lire 1867. Mint and type as above. Uncirculated.	3.00
323A	2 Lire 1866, 1867 and 1869. Type as above. Unc. each.	3.00
324	Lire 1866 Rome. Obv. Small bust. Rev.: Value. Uncirculated.	1.50
325	Lire 1866. Rome. Obv.: Large bust. Uncirculated.	1.50
325A	Lire Type small bust: 1866. Type large bust: 1866, 1867, 1869. All unc. each.	1.50
326	10 Soldi or 50 Centesimi 1869. Obv.: Bust. Rev.: Value. Brilliant proof	3.00
326A	10 Soldi of 50 Cts. 1868 and 1869. Type as above. Uncirculated each.	1.50
327	5 Soldi or 25 Cts. 1866. Uncirculated.	1.00

LEO XIII

1878-1903

Gioacchino Pecci, the great social Pope. His famous Encyclical RERUM NOVARUM, on the condition of the working classes, stated the principal bases of social justice, as they are understood today.

328	Pattern 5 Lire 1878 issued probably privately at Belgium. Obv.: Bust of the Pope facing. Rev.: Arms of the Pontiff between value. Rare. Brilliant proof.	50.00
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PIUS XI

1922-1939

Achille Ratti, one time Prefect of the Vatican Library, and Apostolic visitor to Poland. During his reign a Concordat with Italy was arranged that settled the differences that had existed since 1870. The Vatican State was created and the coinage resumed.

FIRST ISSUE

329	Specimen set, 1929, in case of issue, 9 pieces, including the large size gold 100 Lire. Uncirculated, scarce.	37.50
329A	Gold 100 1931. Uncirculated.	27.50

Stock #	Price
330 Gold 100 lire 1933/1934 Jubilee year. Uncirculated.	30.00
330A Gold 100 lire 1933/1934 Jubilee year. Uncirculated.	30.00
330B Gold 100 lire 1934. Uncirculated.	27.50

SECOND ISSUE

- 331 Specimen set, 1936, in case of issue, 9 pieces, including the **gold** 100 lire, reduced size. Uncirculated. 30.00

SEDE VACANTE 1939

- 332 10 lire 1939. Obv.: Arms of the Camerlengo **Eugenio, Cardinal Pacelli** (later Pope Pius XII), on cross of Order of Malta. Unc. 6.00
- 333 5 lire 1939. Type as above. Uncirculated. 3.50

PIUS XII 1939-1958

Eugenio Pacelli, a Roman nobleman, former diplomat and Papal Secretary of State.

FIRST ISSUE

- 334 Specimen set, 1941, in case of issue, 9 coins, including the **gold** 100 lire. Uncirculated, choice. 27.50
- 334A **Gold** 100 lire 1939. Uncirculated, choice. 20.00

SECOND ISSUE

- 335 Specimen set, 1943, 9 coins, including the **gold** 100 lire. Unc. 27.50
- 335A Specimen set, 1945 and 1946 similar, including the **gold** 100 lire. Uncirculated each set. 27.50

THIRD ISSUE

- 336 Specimen set, 1949, in case of issue, including the **gold** 100 lire and 4 aluminum coins. 5 pieces, unc., choice. 25.00
- 336A **Gold** 100 lire 1949. Uncirculated. 20.00

FOURTH ISSUE—HOLY YEAR

- 337 Holy Year specimen set, 1950. Bust of the Pope wearing tiara on **gold** 100 lire, and 4 other denominations in aluminium. 5 pieces in cardboard folder of issue, all uncirculated choice. 25.00
- 337A **Gold** 100 lire Holy Year 1950. Pope with tiara. Uncirculated. 22.50

FIFTH ISSUE

- 338 Specimen set, 1951. New bust of Pope and new reverse on **gold** 100 lire; 4 other denominations in aluminum in reduced size. 5 pieces in board folder of issue, uncirculated. 22.50
- 338A Specimen set, 1953. Similar with **gold** 100 lire. Uncirculated. 22.50
- 339 **Gold** 100 lire 1952. Proof. 25.00
- 339A **Gold** 100 lire 1954, mounted in small red, gilt stamped folder. Uncirculated and choice. 22.50

SIXTH ISSUE

- 340 Specimen set, 1957. 8 coins in card-board folder of issue, including new type of **gold** 100 lire, 6 nickel and one brass coin. Use. 22.50

SEVENTH ISSUE

Stock #		Price
341	Specimen Set. 1958. 9 coins in original folder, including the gold 100 Lire, silver 500 Lire, 6 nickel and 1 brass coin. The last coins of Pius XII. Uncirculated, choice.	37.50
	SEDE VACANTE 1958	
342	500 lire 1958. Obv. Arms of the Camerlengo Cardinal Masella. Rev.: Holy Spirit. Very limited issue, already rare. Unc. choice.	17.50
	A Small group of Papal Bronze Coins	
344	CLEMENT VIII. 1592–1605. Quattrino 1600. Bologna. Corpus 38 V. G.	1.00
345	PAUL V. 1605–1621. Quattrino. 1609. Bologna. Corpus 5. E. F.	3.50
345A	Quattrino. Ferrara. Bust left. Rev.: St. George. V. G.	1.50
346	INNOCENT XI. 1676–1689. Quattrino. Rome. V. G.	1.00
347	CLEMENT XII. 1730–1740. Baiocco 1738. Gubbio mint. Fine.	1.50
348	BENEDICT XIV. 1740–1758. Half baiocco 1746, 1748, Ferrara. Fine each.	0.75
349	PIUS VI. 1774–1799. 2 Baiocchi Romani, year XVI. Arms. V. F.	2.00
350	2½ baiocchi Romani 1797. St. Peter. V. F.	2.00
351	Baiocco Romano year XV. Arms. V. F.	1.50
352	Quattrino Romano year IX. Arms. V. F.	0.75
353	5 baiocchi 1797. Rome. Head of Madonna. V. F.	1.75
354	Quattrino 1778 and 1784. Bologna. V. F. each.	0.75
355	Baiocco year XVII. Gubbio mint. Fine.	1.00
356	2½ baiocchi 1797. San Severino mint. St. Peter. V. F. choice.	2.00
357	REPUBBLICA ROMANA. 1798–1799. 2 baiocchi, year 6. Eagle in wreath. Rev.: Value in triangle of fasces. CW 2. Very rare. Uncirculated.	15.00
358	2 baiocchi n.d. Fasces. Rev.: Value in wreath. CW 4. V. F.	3.50
359	PIUS VII. 1800–1823. Baiocco 1801, 1802, Rome. V. F.	1.50
360	Half-baiocco 1816. Bologna. V. F.	0.75
361	GREGORY XVI. 1831–1846. Baiocco 1840. Rome, V. F.	1.00
362	½ Baiocco 1836, Bologna. Unc. red 2.00; 1842, 1840, 1843, 1844. Rome, V. F. each.	0.70
363	Quattrino 1838. Rome. V. F.	0.50
364	REVOLUTION AT ROME 1848–1849. Essai of 3 baiocchi 1849 struck in pewter on sexagonal planchet. Uncirculated.	8.50
365	3 baiocchi 1849. E. F.	1.50
366	Baiocco 1849, Red proof.	5.50
367	PIUS IX. 1846–1878. 5 Baiocchi: 1849 R Abt. unc. red 3.50; 1852 R V. F. 1.50; unc., red 3.50. 1854 R E. F. 2.50; unc. red 3.50. 1854 B E. F. partly red 3.00. 1855 R, V. F.	1.50
368	2 Baiocchi 1849 R unc. red 3.00; 1850 R and 1851 R V. F. each.	1.50
369	Baiocco 1849 no mm.; 1850 R, 1850 B. 1851 R. V. F. each.	0.75
370	½ baiocco 1849 R, 1850 R, 1851 R. V. F. each.	0.50
371	4 soldi or 20 Centesimi 1867 V. F. 0.75; 1868 E. F. 1.00; 1869 E. F. 1.00; unc. red.	2.50
372	2 soldi 1866, 1867. E. F. about uncirculated each.	1.00
373	Soldo 1866 small and large head, 1867 V. F. 0.50; E. F.	0.75
	GOLD MEDALS OF THE POPES	
	PAUL V	
	Camillo Borghese — 1605–1621	
374	Gold medal year V, 1609 by Giorgi Rancetti. Obv.: Bust of the Pope left, in pontifical robes. Rev.: View of an aqueduct. 33mm; 20.83 grams. Very rare. Ex Enrico Caruso Collection. E. F. about uncirculated.	500.00

ALEXANDER VII

Fabio Chigi—1655–1667

Price

Stock #			Price
375	Gold medal year IV. by Gaspare Mola. Obv.: Bust of the Pontiff, wearing cap. Rev.: Christ washing feet of St. Peter. Mazio 256. 31mm; 15.5 grams. E.F. about uncirculated.		185.00

PIUS VI

Giovanni Angelo Braschi—1775–1799

376	Gold medal 1782 commemorating the visit of the Pontiff to Vienna. Obv.: Bust of the Pope, wearing tiara, between palm-branch and crossed keys. Rev.: Laureate head of the Emperor Joseph II, 41mm; weight of 6 ducats. Restrike. Brilliant proof.		115.00
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PIUS XII

Eugenio Pacelli—1939–1958

377	Gold coronation medal 1939 by Mistrucci and Pagani. Obv.: Bust left. Rev.: Tiara. 30mm; 15.15 grams. Very rare. Uncirculated.		250.00
378	Gold Medal 1958 struck in Germany. Bust of the praying Pope right. Rev.: Basilica of St. Peter at Rome. 36mm; weight of 4 ducats. Brilliant proof.		45.00
379	Gold medal year and type as above. 26mm; weight of 2 ducats. Brilliant proof.		25.00
380	Gold medal 1958, Aureus Magnus of 10 Ducats, struck in Germany. Obv.: Bust of the Pontiff to left; his arms below. Rev.: X/DUCAT in center of rosette. 50mm, 34.5 grams, brilliant proof.		100.00

JOHN XXIII

Angelo Giuseppe Roncalli. The present Pope, elected 1958.

381	Gold coronation medal 1958. Obv.: Bust of the Pope wearing tiara, right. Rev.: Arms of the Pontiff. 36mm; weight of 4 ducats. Brilliant proof.		45.00
382	Gold coronation medal, type as above. 26mm; weight of 2 ducats. Brilliant proof. PLATE		25.00

PAPAL MEDALS IN SILVER AND BRONZE

383	ST. PETER. First of the Popes. d.64 or 67 A.D. 18th Cent. pewter medal. 37mm. Fine.		3.00
384	BONIFACE VIII. Benedetto Caetani, 1294–1303. Lead Bull. Obv.: Heads of St. Peter and St. Paul. Rev.: BONI/FATIVS/PP:VIII. 38mm. V.F.		15.00
385	BLESSED URBAN V. 1362–1370. William de Grimoard. Lead Bull. Obv.: Heads of St. Peter and St. Paul. Rev.: URB/ANUS/ P.P.V. 38mm. E.F.		15.00
386	BONIFACE IX. Pietro Tomacelli. 1389–1404. Lead Bull. Type as above. 36mm. V.F. Rev. partly corroded		12.50
387	NICHOLAS V. Tommaso Parentucelli. 1447–1455. Bronze medal. Obv.: Bust wearing tiara. Rev.: Closing of Holy Door. 43mm. Restrike.		6.50
388	CALIXTUS III. Alfonso Borgia. 1455–1458. Brass medal n.d. Obv.: His bust wearing miter 1. Rev.: Arms. 42mm; later cast, has been mounted. Fine.		6.50

Stock #		Price
389	PAUL II. Pietro Barbo. 1464–1471. Bronze medal 1465 probably by Cristoforo di Geremia (1430–1475). Obv.: Portrait head left. Rev.: Family arms of the house of Barbo below Cardinal's hat. 34mm. Fine, very old cast, pierced.	45.00
390	Bronze medal 1465 probably by Cristoforo di Geremia. Obv.: Bust left. Rev.: Castle. 33mm. Later cast. Fine.	10.00
391	Bronze medal n. d. Obv.: Bust right. Rev.: Hunting wild boars. 41mm. Later cast, fine.	7.50
392	Bronze medal n. d. Obv.: Pope on throne. Rev. St. Peter and St. Paul. 36mm. Late cast.	3.50
393	LEO X. Giovanni Medici. 1513–1521. Pewter medal by P. H. Mueller (1654–1719). Obv.: Bust r. Rev.: Inscription. 38mm E. F.	5.50
394	PIUS IV. Giovanni Angelo Medici. 1559–1565. Bronze medal n. d. by Gio. Ant. di Rossi. Obv.: Bust r. Rev.: Aqua Pia fountain. 34mm. Restrike. Brill. Unc.	4.50
395	Bronze medal n. d. by di Rossi. Obv.: Bust r. Rev.: Adoration. 31mm. Restrike, Unc.	3.50
396	Bronze medal n. d. Obv.: Bust r. Rev.: Castle of St. Angelo at Rome. 31mm. Restrike. Unc.	4.00
397	Bronze medal n. d. Obv.: Bust l. Rev.: Female figure seated r. 34mm. Restrike, about Unc.	3.50
398	ST. PIUS V. Antonio Ghislieri. 1566–1572. Bronze medal year VI, 1571, by Francesco del Prato. Obv.: Bust l. Rev.: Church. Fine.	12.50
399	GREGORY XIII. Ugo Buoncompagni. 1572–1585. Bronze medal n. d. by Lorenzo Parmensis. Obv.: Bust r. Rev.: Cross-section through the Gregorian Chapel at Vatican. 40mm. Restrike, Unc.	6.50
400	Bronze medal year I., 1572 by P. P. (Pietro Paolo Galleotti-Romano). Bust l. Rev.: Massacre of the Huguenots. 31mm. Restrike, Unc.	4.00
401	Bronze medal 1580 by L. Parmensis. Obv.: Bust l. Rev.: Bridge over the river Paglia. 38mm. Restrike. Uncirculated.	5.50
402	CLEMENT VIII. Ippolito Aldobrandini. 1592–1605. Bronze medal year VII. Obv.: Bust left. Rev.: Figure of Ceres. 34mm Restrike.	3.50
403	PAUL V. Camillo Borghese. 1605–1621. Bronze medal year IV. by Giorgio Rancetti. Obv.: Bust l. Rev.: Chapel Borghese. 3mm. Restrike. Unc.	4.50
404	URBAN VIII. Maffeo Barberini. 1623–1644. Silver medal year V, 1628 by Gaspara Mola. Obv.: Bust right. Rev.: Bird-view of Castle of St. Angelo at Rome. 37mm. Superb.	35.00
405	Lead medal year XXI, 1644 by G. Mola. Obv.: Bust r. Rev.: Three Allegories. 44mm. V. F./Fine.	10.00
406	INNOCENT X. Giovanni B. Pamfili. 1644–1655. Bronze medal year III, 1647 by G. Mola. Obv.: Bust r. Rev.: Cross section of St. Peter's. 36mm, Restrike. Uncirculated.	4.50
407	Bronze medal year IX. by Mola. Obv.: bust l. Rev.: Holy Spirit. 38mm. Restrike. Uncirculated.	4.50
408	Bronze medal year X. by Mola. Obv.: Bust l. Rev.: Church of St. Agnes. 39mm. Restrike. Uncirculated.	4.50
409	Bronze medal year X. by Mola. Obv.: Bust r. Rev.: Cherubs support cross. 30mm. Restrike. Uncirculated.	3.50
410	ALEXANDER VII. 1655–1667. Large bronze medal n. d. Obv.: Bust of the Pope left. Rev.: Gladiator in the arena fighting lion. 97mm. V. F. original cast.	40.00

Stock #		Price
411	Large bronze medal year VII, 1662. Obv. Bust wearing tiara l. Rev.: Church of Notre Dame of Larica. 67 mm. V.F. original cast.	30.00
412	Bronze medal year XII. Obv.: Bust with tiara l. Rev. Hospital of the Holy Spirit. 40mm. V.G. old cast.	3.00
413	Bronze medal 1656 by Mola. Obv.: Bust r. Rev.: Crossed keys below umbrella. 31mm. Restrike. Uncirculated.	3.50
414	Bronze medal year VIII, by Mola. Obv.: Bust with tiara l. Rev.: Church of St. Mary, Via Lata. 43mm. Restrike. Uncirculated, superb.	6.50
415	CLEMENT IX. Giulio Rospigliosi 1667–1669. Bronze coronation medal 1667. Obv.: Bust r. Rev.: Crossed keys and tiara. 32mm; Restrike, unc.	4.00
416	Bronze medal, similar, but below keys: ROMAE. 32mm. Restrike. Unc.	4.00
417	Bronze medal year I, 1668. Obv. as above. Rev.: Inscription. 32mm. Restrike. Uncirculated.	3.50
418	Bronze medal, similar but bust left. 32mm. Restrike. Uncirculated.	3.50
419	Lead medal, year III, Obv.: Bust r. Rev. Castle of St. Angelo. 41mm. V.G. original.	3.00
420	Bronze medal year II, 1669. Obv.: bust l. Rev.: Keys below umbrella. 31mm. Restrike. Uncirculated.	3.50
421	Bronze medal, similar but year III. 31mm. Restrike. Uncirculated.	3.50
422	CLEMENT X. Emilio Altieri. 1670–1676. Bronze medal n.d. by Alberto Hameranus. Obv.: Bust r. Rev. Christ washing Apostles feet 28mm. Restrike. Unc.	3.50
423	Bronze medal year II, 1671. Obv.: Bust r. Rev. Group of Saints. 32mm. Restrike. Unc.	3.50
424	Bronze medal year III, 1672 by Girolamo Lucenti. Obv.: Bust r. Rev.: Church of St. Mary Major 34mm. Restrike. Unc.	3.50
425	Bronze medal 1675 by Guglielmalda, for the Holy Year. Obv. Bust of St. Paul. Rev.: Holy Door. 22mm. Uncirculated.	3.00
426	INNOCENT XI. Benedetto Odescalchi. 1676–1689. Bronze medal n.d. Obv.: Bust r. Rev.: Madonna with children. 32mm. Original, V.F. chipped on edge.	3.00
427	Bronze medal n.d. by Hameranus. Obv.: Bust with tiara r. Rev.: Two eagles and lion. 27mm. Restrike, superb Unc.	4.50
428	Bronze medal n.d. Obv.: Bust l. Rev.: Signs of Zodiac. 37mm. Restrike. Unc.	4.00
429	Silver medal year II, 1678 by Hameranus. Obv.: Bust r. Rev.: St. Peter and St. Paul. 32mm. Original, V.F.	20.00
430	Bronze medal, similar year, date and type. Restrike. Uncirculated.	3.50
431	Bronze medal year VIII, 1684 by Hameranus. Obv.: Bust r. Rev. Altar with four crowns. 35mm. Original, Fine.	3.50
432	Bronze medal year IX. by Hameranus. Obv.: Bust r. Rev. Ecclesia. 36mm. Restrike. Unc.	4.00
433	Silver medal year XI, by P. H. Mueller. Obv.: Bust r. Rev.: Cross on rock in sea. 38mm. Original, E.F.	20.00
434	Silver medal year and type as above but 36mm. Orig. E.F. gilt.	25.00
435	Bronze medal 1688 by G. B. Guglielmalda. Obv.: Bust r. Rev.: Missionary with three Chinamen before Pope. 42mm. V.F. original, trace of loop removed.	6.50
36	Silver medal year XII, by Hameranus. Obv.: Bust with tiara r. Rev.: Hope standing. 38mm. Restrike. Unc.	10.00

Stock #		Price
437	Brass medal n.d. commemorating the Beatification of Pope Pius V. Obv.: Bust of Innocent XI with tiara. Rev.: Bust of St. Pius V. wearing tiara l. 39mm. Original, V.F.	12.50
438	Silver medal year VIII by Hameranus. Obv.: Bust with tiara r. Rev.: Ecclesia standing, 36mm. Original with loop, E.F.	20.00
439	ALEXANDER VIII. Pietro Ottoboni. 1689-1691. Bronze gilt medal by P. H. Mueller (1654-1719). Obv.: Bust wearing tiara r. Rev.: Inscription. Struck original, Superb.	12.50
440	INNOCENT XIII. Antonio Pignatelli. 1691-1700. Bronze medal year II. by Hameranus. Obv.: bust with tiara. Rev.: Pope releases prisoners. 33mm. Restrike. Uncirculated.	4.00
441	Bronze medal year VIII, 1699 by Hameranus. Obv.: Bust with tiara r. Rev.: Angel proclaiming the Holy Year. 36mm. Uncirculated Restrike.	5.00
442	Bronze medal year VIII by Hameranus. Obv.: Bust r. Rev.: Christ washing Apostles' feet. 30mm. Restrike. Uncirculated.	3.50
443	Bronze medal 1699 by Hameranus. Obv.: Bust r. Rev. Madonna with child. 39mm. Restrike. Uncirculated.	4.00
444	Large iron medal n.d. by L. Merini. Obv.: Bust r. Rev.: Three crowned vases (badges of the Papal family). 83mm. Original cast, V.F.	25.00
445	Bronze medal year III, 1694 by A. Pilala. Obv.: Bust with tiara r. Rev.: Building. Restrike, 41mm. Unc.	5.50
446	CLEMENT XI. G. F. Albani. 1700-1721. Bronze medal 1700. Obv.: Holy Door. Rev.: Inscription. 41mm. Uncirculated.	4.00
447	Silver medal year I, 1701 by Giovanni Hameranus. Obv.: Bust with tiara. Rev.: Pax kneeling. 32mm. Original. V.F.	10.00
448	Bronze medal, similar. Restrike. Uncirculated.	3.50
449	Bronze medal year II. by de St. Urbain. Obv.: Bust r. Rev.: Radiated figure seated. 52mm. Struck original. E.F. superb.	20.00
450	Gilt bronze medal year III. Obv.: Bust r. Rev. Pallas and lion. 35mm. Struck original, E.F. choice.	12.50
451	Red bronze medal year VI 1706. by Hameranus. Obv.: Bust l. Rev.: View of the port of Ripetta. 39mm. Uncirculated original.	10.00
452	Silver medal 1721 by A Vestner, commemorating Pope's death. Obv.: Bust with tiara r. Rev. View of bridge and castle of St. Angelo. 49mm. E.F.	25.00
453	Bronze medal n.d. by Hameranus. Obv.: Bust with tiara r. Rev.: St. Luke painting portrait of Madonna. 44mm. Uncirculated restrike.	5.50
454	INNOCENT XIII. M. A. Conti. 1721-1724. Bronze medal 1721 by Vestner. Obv.: Bust r. Rev.: Ecclesia seated on sea. 44mm. Red bronze. Original, Uncirculated.	10.00
455	BENEDICT XIII. P. F. Orsini. 1724-1730. Bronze medal year III, by Hameranus. Obv.: Bust l. Rev.: Pope releases prisoners. 33mm. Restrike. Unc.	3.50
456	Gilt bronze medal year V, 1728 by Hameranus. Obv.: Bust l. Rev.: View of Reformatory at Civita Vecchia. 37mm. Superb original.	10.00
457	Gilt bronze medal year II, 1725, by Hameranus. Obv.: Bust with tiara l. Rev.: Ceremony of closing the Holy Door. 38mm. Superb original.	12.50
458	BENEDICT XIV. P. Lambertini. 1740-1758. Bronze medal 1754 by Raf. Tapolini. Obv.: Bust r. Rev.: Crossed chisel, brush and compass. 55mm. Superb original.	17.50
459	Bronze medal, Holy Year (1750). Obv.: Busts of St. Peter and St. Paul. Rev.: Opening of Holy Door. Oval: 41x43mm. Superb original.	10.00

Stock #		Price
460	CLEMENT XIII. C. Rezzonico. 1758-1759. Bronze medal 1758 by O. Hameranus. Obv.: Bust l. Rev.: Fortune standing. 31mm. Restrike. Unc.	3.50
461	CLEMENT XIV. L. Ganganelli. 1769-1774. Silver medal year V, 1773 by T. V. Berckel commemorating the suppression of the Jesuits. Obv.: Bust r. Rev.: Ecclesia seated on globe. 39mm. Rare. Original. About Unc.	20.00
462	Pewter medal 1773 on the same subject. Issued in Germany. Fine.	3.50
463	PIUS VI. G. A. Braschi. 1775-1799. Silver medal 1787. Obv.: Bust r. Rev.: Children's home at Tivoli. 41mm. E. F.	15.00
464	Bronze medal n. d. Obv.: Bust l. Rev.: Fortuna. 31mm. E. F.	3.00
465	Bronze medal year II, 1776. Obv.: Bust with tiara r. Rev.: Legend. 34mm. Superb Unc.	4.00
466	Brass medal 1782 by Rosa. Obv.: bust r. Rev.: Legend. 42mm V. F.	4.00
467	PIUS VII. B. Chiaramonti. 1800-1823. Bronze medal year I. by Mercandetti. Obv.: Bust r. Rev.: Porta del Popolo. 31mm. Uncirculated.	3.50
468	Bronze medal year I, 1800 by G. Hameranus. Obv.: Bust l. Rev.: Porta del Popolo. 47mm. E. F.	5.00
469	Bronze medal year V. by Hameranus. Obv.: bust l. Rev. Bust of Madonna l. 32mm. E. F.	3.00
470	Bronze medal 1805. Obv.: Bust r. Rev.: Tower with doves. 38mm. E. F.	3.50
471	Bronze medal year VII, 1807 by Mercandetti. Obv.: Bust l. Rev. Group of Saints. 40mm. E. F.	3.50
472	Bronze medal year V. 1804 by G. Hameranus. Obv.: bust with tiara l. Rev.: Ceres seated. 39mm. E. F. abt Unc.	4.00
473	Bronze medal year XXI, 1821 by Mercandetti. Obv.: bust l. Rev.: Christ washing St. Peter's feet. 33mm, E. F.	3.50
474	Brass jetton. Obv.: Bust r. Rev. Half figures of Christ and St. Peter. 33mm. Fine with original loop.	2.00
475	LEO XII. A. della Genga. 1823-1829. Silver medal year I. by Cerbara. Obv.: Bust with tiara. r. Rev.: St. Peter standing. 43mm E. F.	17.50
476	Bronze medal, similar type and size. Uncirculated.	6.50
477	Bronze medal year II, by Girometti. Obv.: Bust with tiara l. Rev.: Opening of the Holy Door. 43mm. E. F. abt Unc.	5.00
478	Gilt bronze medal, Holy Year 1825. Obv.: Bust r. Rev.: Keys and tiara. French inscription. 26mm. Unc.	2.00
479	Brass medal 1826, Holy Year. Obv.: bust with tiara l. Rev.: Keys and tiara. German inscription. Fine.	2.00
480	White metal medal year IV, by Girometti. Obv.: bust l. Rev. Baptistry in St. Mary Major. 43mm. E. F.	3.50
481	SEDE VACANTE 1829. Pewter medal by Cerbara. Obv.: Arms of the Camerlengo Cardinal Caleffi. Rev.: Legend. 31mm. V. F.	3.00
482	Bronze medal by L. Gennari. Obv.: Arms of the Vice-Camerlengo Cardinal Capelletti. Rev.: Keys below umbrella. 37mm. Unc.	4.50
483	Pewter medal, type and size as above. V. F.	3.00
484	PIUS VIII. F. S. Castiglione. 1829-1830. Bronze medal year I, by Cerbara. Obv.: Bust l. Rev.: Christ washing St. Peter's feet. 32mm E. F.	3.50
485	Pewter death medal 1830. Obv.: Bust facing. Rev.: Papal arms. German inscription. 39mm. Fine, trace of loop.	3.00
486	GREGORY XVI. M. Cappellari. 1831-1846. Silver medal year I. by Girometti. Obv.: Bust l. Rev.: BENEMERENTI. 43mm. E. F.	12.50
487	Silver medal year I. Similar type but size 32mm.	7.50

Stock #		Price
488	Bronze medal year I. by Cerbara. Obv.: Bust r. Rev.: Cherubs. 29mm. Unc. loop.	2.00
489	Silver medal year II by Cerbara. Obv.: Bust with tiara l. Rev.: AVDITORI-BUS ARCHIGYMNASHI/ROMANI in wreath. 43mm. E. F.	15.00
490	Silver medal, year and Obv. as above. Rev.: ACADEMIIS/ARCHIGY-MNASHI/ROMANI. 43mm. E. F.	15.00
491	Bronze medal, year and type as above. About uncirculated.	7.50
492	Bronze medal, year and Obv. as above. Rev.: Emblematic group, St. Peter in background. 43mm. Abt. Unc.	7.50
493	Bronze medal year II, 1832. by Girometti. Obv.: Bust r. Rev.: Cherubs hold tiara and keys. 43mm. E. F.	7.50
494	Bronze medal year II. by Cerbara. Obv.: bust l. Rev.: Christ washing St. Peter's feet. 32mm. About Unc.	3.00
495	Silver medal year VII, 1837. by Girometti. Obv.: Bust of the Pope r. in wreath. Rev.: Rome seated l. (Commemorating opening of the Gregorian museum). 52mm. About Uncirculated.	25.00
496	Bronze medal year X, 1840 by Girometti. Obv.: Bust r. Rev.: Cross on globe. 51mm. E. F.	8.50
497	Bronze medal 1834 by Cerbara. Obv.: Bust of St. Benedict. Rev.: St. Maurus in cloister-garden. 56mm. E. F.	10.00
498	Bronze medal 1842 by Cerbara. Obv.: Legend. Rev.: View of port and Ospizio Apostolico; in foreground early steamship with Papal arms. 57mm. About Unc.	12.50
499	PIUS IX. G. M. Mastai-Ferretti. 1846-1878. Tin medal by Allen and Moore (Birmingham) on his election 1846. Bust l. 45mm E. F.	4.00
500	Bronze medal year II, 1847 by Girometti. Obv.: bust r. Rev.: Statues of St. Peter and St. Paul. 43mm. V. F.	4.50
501	Bronze medal 1850 by Cerbara. Obv.: Bust l. Rev.: Legend. 44mm. V. F.	3.50
502	Silver medal year V. by Girometti. Obv.: bust l. Rev.: Male figure with dead dragon. 43mm. E. F.	12.50
503	Silver medal year VI 1851, by Cerbara. Obv.: Bust l. Rev.: Viaduct. 43mm. E. F.	12.50
504	Bronze medal year III. by B. Zacagnani. Obv.: Bust r. Rev.: Via Appia. 43mm. V. F.	4.00
505	Silver medal year VIII, 1853 by Cerbara. Obv.: Bust l. Rev.: Interior of Lateran Museum. 44mm. E. F.	15.00
506	Silver medal year XII. 1856 by Girometti. Obv.: Bust r. Rev.: Angel seated on locomotive. (Opening of railroads). Rare. 44mm. V. F. 12.50; E. F.	15.00
507	Bronze medal year XIV, 1856. by Girometti. Obv.: bust r. Rev.: City gate. 44mm. V. F.	4.50
508	Bronze medal year XVIII, by I. Bianchi. Obv.: Bust l. Rev.: City-arms. 44mm E. F.	5.50
509	Silver medal Year XIX, 1864 by Bianchi. Obv.: Bust l. Rev.: Arch of Vespasian. 44mm. About Unc.	10.00
510	Silver medal year XX, 1865 by Bianchi. Obv.: Bust l. Rev.: Church of St. Lawrence. 44mm. About Unc.	10.00
511	Silver medal year XXII, by Bianchi. Obv.: Bust l. Rev.: Christ washing St. Peter's feet. 33mm. Uncirculated.	6.50
512	Silver medal year XXIV, by Bianchi. Obv.: Bust l. Rev.: Legend. 44mm Unc.	12.50

Stock #		Price
513	Silver medal year XXIV, by Bianchi. Obv.: Bust l. Rev.: Monument to Soldiers who perished in the cause of the Church. 44mm. Unc.	12.50
514	Silver medal year XXV, 1870 by Bianchi. Obv.: Bust l. Rev.: City-cemetery. 44mm. Unc.	12.50
515	Silver medal year XXVIII, by Bianchi. Obv.: Bust l. Rev.: Interior of the Basilica of St. Lawrence. 44mm. Unc.	15.00
516	Silver medal year XXX by Bianchi. Obv.: Bust l. Rev.: Poorhouse at Rome. 44mm. Unc.	12.50
517	Bronze medal 1869. Obv.: Pope kneeling before Madonna. Rev.: St. Peter and Martyrs. 48mm. E. F.	4.00
518	Bronze medal 1873 by Girometti. Obv.: Bust r. Rev.: Interior of the burned Basilica of St. Paul. 51mm. E. F.	6.50
519	Silver medal year XXIX, 1874 by Bianchi. Obv.: Bust l. Rev.: Interior of the church of St. Mary. 44mm. V. F.	10.00
520	Bronze medal, similar year and type. Uncirculated.	4.50
521	Silver medal year XXXI. 1871 by Bianchi. Obv.: Bust l. Rev.: Madonna with child, St. Joseph and Ecclesia. 44mm. E. F.	10.00
522	Pewter medal n. d. by Daubler. Obv.: bust r. Rev.: Angel above view of Rome. 41mm. E. F.	4.50
523	Bronze medal year XXIV, by Moscetti. Obv.: Bust with tiara l. Rev. St. Peter and Apostles. 43mm. Uncirculated.	6.00
524	Large bronze medal 1854, portrait by Cerbara, Rev. by Bianchi: view of viaduct. 82mm. V. F.	20.00
525	Small bronze medal 1878 commemorating his death. Obv.: Bust l. Rev.: Imperial arms of Brazil. 21mm. Uncirculated.	3.50
526	LEO XIII. G. Pecci. 1878-1903 Silver medal year XI. by Bianchi. Obv. Bust l. Rev.: Pope surrounded by Nations. 44mm. Brill. abt Unc.	12.50
527	Bronze medal year XIII, 1890. by Bianchi. Obv.: Bust l. Rev.: St. Peter seated on rock. 44mm. E. F.	5.50
528	Bronze medal year XIV, 1891. Obv.: Bust l. Rev.: Astronomia. 44mm. E. F.	5.50
529	Silver medal year XVIII, 1895. Obv.: Bust l. Rev.: St. Benedict on the Aventine. 44mm. Brilliant proof.	15.00
530	Silver medal year XIX, 1896. Obv.: Bust l. Rev.: Christ and Missionaries. 44mm. Brilliant Unc.	12.50
531	Silver medal year XX, Obv.: Bust l. Rev.: Building of Collegium Leontium 44mm. Uncirculated.	12.50
532	Bronze medal year XXIII. 1900. Obv.: Bust l. Rev.: Closing of the Holy Door. 44mm. Unc.	7.50
533	Silvered bronze medal 1897 by Johnson comm. Canonization of St. Anton Zaccaria and St. Peter Fourier 39mm. Unc. with original suspension ring.	7.50
534	Silver medal year I. 1878 by Bianchi. Obv.: Bust l. Rev.: Arms of the Pontiff. 44mm. Toned proof, superb.	15.00
535	Silver medal year V, 1882 by Bianchi. Obv.: Bust l. Rev.: Group of Saints. 44mm. Toned proof, superb.	15.00
536	Silver medal year XVI, 1893 by Bianchi. 50th year of consecration as Bishop. Obv.: Bust l. Rev.: Consecration scene. 44mm. Brilliant proof.	15.00
537	Silver medal year XXIII, Holy Year 1900, by Bianchi. Obv.: Bust l. Rev.: Ceremony at Holy Door. 44mm. Toned proof, superb.	15.00

Stock #		Price
538	ST. PIUS X. Giuseppe Sarto. (Canonized 1954). 1903-1914. Silver medal year II, by Bianchi. Obv.: Bust r. Rev.: Two Saints in clouds; 44mm. Brilliant Uncirculated.	15.00
539	Silver medal year IV. by Bianchi. Obv.: Bust r. Rev.: French priests received at St. Peter's. 44mm. Brilliant Unc.	15.00
540	Silver medal year IX. by Bianchi. Obv.: Bust r. Rev.: Moses and St. Peter. 44mm. Brilliant Unc.	15.00
541	Silvered bronze medal 1954 by S. Johnson, issued under the reign of Pius XII comm. 50th anniversary of Motu Proprio on Sacred Music Obv.: Bust of St. Pius X. r. Rev.: Two Saints at organ. 61mm., Unc.	7.50
542	BENEDICT XV Accession silver medal 1914 by Bianchi. Obv.: Bust r. Rev.: Arms of the Pontiff. 44mm. Toned proof.	12.50
543	Silver medal year III, 1917 by Bianchi. Obv.: Bust r. Rev.: Pope announcing new code of Laws to Cardinals. 44mm. Toned proof.	12.50
544	Silver medal year IV, 1918 by Bianchi. Obv.: Bust l. Rev. Pope receiving Eastern Uniate priests. 44mm. Toned proof.	12.50
545	Bronze medal, year, date and type as above. Proof.	5.50
546	Silver medal year VII, 1920 by Mistrucci. Obv.: Bust l. Rev.: Two Evangelists seated. 44mm. Toned proof.	12.50
547	PIUS XI. Achille Ratti. 1922-1939. Silver medal year II. by Mistrucci. Obv.: Bust l. Rev.: Dante, Beatrice and group of Saints. 44mm. Proof.	12.50
548	Silver medal year III. 1924, by Mistrucci. Obv.: Bust r. Rev.: The Seat of the Jesuit Order at Rome. 44mm. Unc.	10.00
549	Silver medal Holy Year 1925. by Mistrucci. Obv.: Bust l. Rev.: Six Saints above Holy Door. 44mm. E. F.	10.00
550	Silver medal year VIII 1929 by Mistrucci. Obv.: Bust l. Rev.: Chalice with Corpus Christi before the Lateran and St. Peter's. 44mm Proof.	12.50
551	Silver medal year IX. (1929) by Mistrucci. Restoration of Sovereignty of Vatican. Obv.: Bust r. Rev.: Bird-view of Vatican-city. 44mm. Proof.	12.50
552	Large silver medal year and type as above. 83mm., weight 9½ ounces, in original red leather and velvet box of issue with gilt Papal arms: Brilliant proof.	75.00
553	Silver medal year XII, 1933/34 by Mistrucci. Obv.: Bust l. Rev.: Holy Door. 44mm. Unc.	10.00
554	Silver medal year XIV by Mistrucci, Obv.: bust l. Rev.: Busts of St. Thomas More and St. John Fisher facing. 44mm. Rare, Unc.	15.00
555	Silver medal year XVI. by Mistrucci. Restitution of Pontifical Academy of Science. Obv.: Bust l. Rev.: Medallions with busts of Michelangelo, Leonardo da Vinci and Alexander Volta. 44mm. Unc.	12.50
556	Silvered bronze medal 1928. Obv.: Bust wearing tiara l. Rev.: Fish, dove. 50mm. E. F.	6.00
557	Large bronze medal 1926 by Mistrucci. Obv.: Bust r. Rev.: Consecration of Bishops. 71mm. Uncirculated.	12.50
558	Large bronze medal year XI, 1932 by Mistrucci. Obv.: Bust r. Rev., Cross-section of the entrance-building of the Vatican Museums. 83mm in brown leather and red velvet box of issue with gilded Papal arms. Uncirculated.	25.00
559	Gilded bronze medal 1929 on the restoration of Papal sovereignty. Obv.: Bust of Pius XI. r. Rev.: Bust of Victor Emanuel III. facing. 27mm with original suspension ring, Unc.	4.00

Stock #		Price
560	Bronze medal 1926. International Eucharistic Congress at Chicago . Obv.: Bust of the Pope. Rev.: Chalice 32mm. V. F.	3.00
561	PIUS XII. Eugenio Pacelli. 1939–1958. Silver medal year VII. by Mistrucci. Obv.: Bust l. Rev.: Samaritan. 44mm. Toned proof.	12.50
562	Silver medal year XIII, 1951 by Mistrucci, comm. the Canonization of St. Pius X. Obv.: Bust r. Rev.: St. Pius X. kneeling in clouds. 44mm. Dark toned proof, superb gem.	15.00
563	Silver medal Holy Year 1951, by Mistrucci. Obv.: Bust l. Rev.: Closed Holy Door. 4mm. Brilliant proof.	12.50
564	Silver medal year XIV by Mistrucci. Obv.: Bust l. Rev.: Sepulcher of St. Peter. 44mm. Dark toned proof.	12.50
565	Silver medal year XV. by Mistrucci. Obv.: Bust r. Rev.: Pope consecrating Cardinal 44mm. Dark toned proof, superb.	12.50
566	Silver medal year XVI. by Mistrucci. Obv.: Bust l. Rev.: Pope adoring the Virgin. 44mm. Dark toned proof.	12.50
567	Silvered bronze medal Holy year 1950 by E. Monti. Obv.: Bust r. Rev.: St. Peter's Basilica above Papal arms. 60mm. Unc.	7.50
568	Silvered bronze medal Holy Year 1950 by Monti. Obv.: Bust r. Rev.: Holy Door in center of cross, on which four views of Rome. 60mm. Unc.	7.50
569	Silvered bronze medal Holy Year 1950 by Monti. Obv.: Bust r. Rev.: Ceremony of opening the Holy Door. 60mm. Unc.	7.50
570	Silvered bronze medal 1954 by Manfrini and Johnson. Obv.: Pope, wearing tiara, enthroned. Rev.: Madonna standing on serpent, between moon and sun. 60mm. Unc.	7.50
572	JOHN XXIII. Angelo Giuseppe Roncalli. The present Pope, elected 1958. Bronze medal year I. by S. Johnson. Obv.: Bust r. Rev.: Christ and St. Peter standing. 61mm. Uncirculated.	5.00
572	Silvered bronze medal, similar. 61mm. Uncirculated.	7.00
572A	Helion de Villeneuve, 1316–1346. Gigliato. Grand Master kneeling before Patriarchal cross. Rev. Cross fleury. Extremely Rare. Extra Fine.	40.00

COINAGE OF THE ORDER OF MALTA

The inclusion of a small selection of coins of the Order of Saint John of Jerusalem, called Malta in a catalogue devoted to the coinage of the Papacy needs no apology. The Knights of Malta rendered great service both to the Papacy and to their fellow Christians after the founding of the Order in the 12th. Century. It can be added that the Order is alive and active today and by no means exists only as an historical memory. While the military functions of the Knights of Malta are now largely ceremonial, the charitable work carried out and the maintenance of Hospitals places the Order in Europe in the same category as the Red Cross in the United States. It can be added that there are also American members of the Order.

573	Emery d'Amboise. 1503–1512. Gold sequin or ducat n.d. of Venetian type. Obv.: Grand Master kneeling before St. John. Rev.: Christ, standing between 4 and 5 stars. Fdbg. 360/9 (\$150). V. F. PLATE	100.00
74	John de Homedes. 1536–1553. Two-Tari 1543. Obv.: Arms Rev.: Agnus Dei (Holy Lamb), V. F.	7.50
75	One Tari n.d. Type as above. Extremely fine and rare.	8.50
76	John de la Valette. 1557–1568. Founder of the Capitol of the island and glorious defender of Malta against the Sultan Suleiman. 4 Tari n.d. Obv.: Arms. Rev.: Head of St. John in oval. E. F. very rare.	40.00

Stock #		Price
577	3 Tari n.d. Obv.: Arms. Rev.: Cross of Malta. V.F.	15.00
578	One Tari n.d. Obv.: Arms. Rev.: Agnus Dei. V.F.	6.50
579	John de la Cassiere. 1572–1581. Gold sequin or ducat n.d. of Venetian type. Obv.: Grand Master kneeling before St. John. Rev.: Christ standing. Fdbg. 353/7. E.F.	50.00
580	Hugo, Cardinal Loubens de Verdala. 1582–1595. Gold sequin or ducat n.d. Obv.: Grand Master kneeling before St. John Rev.: Christ standing. Fdbg. 353/8. About Uncirculated.	50.00
581	Bronze grano n.d. Obv.: Arms. Rev.: Legend. V.F.	3.50
582	Martin Garzes. 1596–1601. Gold sequin or ducat, n.d. Obv.: Grand Master kneeling before St. John. Rev.: Christ standing. Fdbg. 353/9. E.F.	50.00
583	Alof de Wignacourt. 1601–1622. Tari 1619. Obv.: Arms. Rev.: Two joined hands. Fine.	4.00
584	Anthony de Paule. 1623–1636. Four Tari 1626. Obv.: Arms with coronet. Rev.: Head of St. John. Rare. V.F.	35.00
585	John Paul Lascaris. 1636–1657. Copper 4 Tari. Obv.: Arms. Rev.: Joined hands. 6 different counterstamps of the Knights on Obv. and Rev. E.F.	5.50
586	Anthony Manoel de Vilhena. 1722–1734. 4 Tari 1724. Obv.: Bust r. Rev.: Arms with coronet. E.F.	7.50
586A	2 Tari 1723. Obv.: Lion. Rev.: Cross of Malta. V.F. 5.00; E.F.	6.50
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588	Emmanuel Pinto. 1741–1773. Gold 20 scudi 1764. Obv.: Crowned arms. Rev.: St. John standing. Fdbg. 354/33 (\$125). Unc. superb.	95.00
589	Gold 10 scudi 1762. Type as above. Fdbg. 354/34. V.F.	45.00
590	30 Tari 1757. Obv.: Crowned arms. Rev.: St. John standing. Dollar size. V.F. 15.00; E.F.	17.50
591	30 Tari 1761. Same type, but quite different design. E.F.	20.00
591A	30 Tari, 1768. Same type, but different rendering of arms. E.F.	22.50
592	15 Tari 1757. Type as above. Fine.	5.50
593	4 Tari 1768. Obv.: Bust r. Rev.: Arms. Fine 3.50; V.F.	4.50
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